

*Commissioned by the Allen High School Chorale, Brian McKinney and Michael Bryson, directors
for the Texas Music Educators Association performance*

Noche Serena

(Night Serene)

Fray Luis de León
c. 1527-1591, Spain

SATB with piano

Z. Randall Stroope

Molto appassionato $\text{♩} = 50$

Soprano Alto

Tenor Bass

unis. mp

Cuan-

Molto appassionato $\text{♩} = 50$

Piano

5

When I contemplate heaven *of countless*

S A

T B

- do con - tem - plo el cie - lo, el cie - lo _____ de in - nu - me -

Pno.

lights (stars)

adorned,

S A 8 *molto espres.* **p** , *mp*
 ra - bles lu - - ces,—— lu - - ces a - dor -

T B **9** **6**

Pno. **p** **9** **6** *mp*

and look toward

S A 11 ——————
 na - - - do,
 unis. *mp* *molto espr.* (+3 A2s)
 y — mi - ro ha -

T B ——————
 y — mi - ro ha -

Pno. ——————
 y — mi - ro ha -

the ground surrounded by night alto only **p**

S A 15 ——————
 cia — el sue - lo, de — no - che ro - de - a - do, no -

T B ——————
 cia — el sue - lo, de — no - che ro - de - a - do, no -

Pno. ——————
 p

18

Soprano (S) vocal line with lyrics: "no - che a - dor - na", dynamic *poco rit.*, tempo *a tempo*. Alto (A) vocal line with lyrics: "no - che a - dor - na", dynamic *poco rit. div.*, tempo *unis. a tempo*. Tenor (T) vocal line with lyrics: "che, no - che a - dor - na", dynamic *poco rit.*, tempo *a tempo*. Bass (B) vocal line with lyrics: "che, "ng", "ng", dynamic *poco rit.*, tempo *a tempo*. Piano (Pno) harmonic support.

Pno. dynamic *poco rit.*, *mp*, *a tempo*.

22

Soprano (S) vocal line with lyrics: "do, en sue - ño y en ol - vi - do se - pul -", dynamic *mf*. Alto (A) vocal line with lyrics: "do, en sue - ño y en ol - vi - do se - pul -", dynamic *mf*. Tenor (T) vocal line with lyrics: "no - che se - re - na se - pul -", dynamic *mf*. Bass (B) vocal line with lyrics: "no - che se - re - na se - pul -", dynamic *mf*. Piano (Pno) harmonic support.

25

Soprano (S) *f*
A Alto (A) *f*
T Tenor (T) *f*
B Bass (B) *f*
Piano (Pno.) *f*

ta - - do, no - - che,
ta - - do, no - - che,

29

Soprano (S) *mf*
Alto (A) *mf*
Tenor (T)
Bass (B)
Piano (Pno.) *mf*

no - che se - re - na.
no - che se - re - na.
- - - - -
se - re - na.
Reo. ¹Reo. ¹Reo.

34

Soprano (S): Treble clef, key signature of two sharps. Notes: - (dot), - (dot), - (dot), - (dot), - (dot), - (dot). Dynamics: *mp*. Articulation: "ng".
 Alto (A): Treble clef, key signature of two sharps. Notes: - (dot), - (dot), - (dot), - (dot), - (dot), - (dot). Dynamics: *mp*. Articulation: "ng", "ng".
 Tenor (T): Treble clef, key signature of one sharp. Notes: - (dot), - (dot), - (dot), - (dot), - (dot), - (dot).
 Bass (B): Bass clef, key signature of two sharps. Notes: - (dot), - (dot), - (dot), - (dot), - (dot), - (dot). Dynamics: *p*. Articulation: el.
 Piano (Pno): Treble and bass staves. Notes: eighth-note chords. Dynamics: *mp*.

39 *Love and longing awake the passion in my soul*

Soprano (S): Treble clef, key signature of two sharps. Notes: - (dot), - (dot), - (dot), - (dot), - (dot), - (dot).
 Alto (A): Treble clef, key signature of two sharps. Notes: - (dot), - (dot), - (dot), - (dot), - (dot), - (dot).
 Tenor (T): Treble clef, key signature of one sharp. Notes: - (dot), - (dot), - (dot), - (dot), - (dot), - (dot). Dynamics: *mp*. Articulation: des - pier - tan en mi pe - cho.
 Bass (B): Bass clef, key signature of two sharps. Notes: eighth-note chords. Articulation: a - mor y la pe - na_____. Dynamics: *mp*. Articulation: des - pier - tan en mi pe - cho.
 Piano (Pno): Treble and bass staves. Notes: eighth-note chords.