

Nobody Knows (The Trouble I've Seen)

SSATTBB a cappella with solo

Spiritual arranged by
Tawn B. Thomas (ASCAP)

mp $\text{♩} = 50$

Soprano
No - bod - y knows. No - bod - y

Alto
No - bod - y knows. No - bod - y

Tenor
No - bod - y knows. No - bod - y knows. No - bod - y

Bass
No - bod - y knows. No - bod - y

Piano for rehearsal only
mp $\text{♩} = 50$

4 knows. No - bod - y knows. No - bod - y knows. No - bod - y

S.
knows. No - bod - y knows. No - bod - y knows. No - bod - y

A.
knows. No - bod - y knows. No - bod - y

T.
knows. No - bod - y knows. No - bod - y knows. No - bod - y

B.
knows. No - bod - y knows. No - bod - y

Pno.

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AMP-0730

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Solo

knows. No - bod - y knows the trou-ble I've seen.

S.

knows. *mf* No - bod - y knows the trou-ble I've seen.

A.

knows. *mf* No - bod - y knows the trou-ble I've seen.

T.

knows. *mf* No - bod - y knows the trou-ble I've seen.

B.

knows. *mf* No - bod - y knows the trou-ble I've seen.

Pno.

10

Solo

No - bod - y knows my sor - row. No - bod - y knows the

S.

No - bod - y knows my sor - row. No - bod - y knows the

A.

No - bod - y knows my sor - row. No - bod - y knows the

T.

No - bod - y knows my sor - row. No - bod - y knows the

B.

No - bod - y knows my sor - row. No - bod - y knows the

Pno.

13

Solo

trou-ble I've seen. — Glo - ry hal - le - lu - iah. Some -

S.

trou-ble I've seen. Glo - ry hal - le - lu - iah.

A.

trou-ble I've seen. Glo - ry hal - le - lu - iah.

T.

trou-ble I've seen. Glo - ry hal - le - lu - iah.

B.

trou-ble I've seen. Glo - ry hal - le - lu - iah.

Pno.

17

Solo

times I'm up, — some - times I'm down, Oh yes

S.

Some-times down. Oh yes

A.

Some-times down. Oh yes

T.

Some-times down. Oh yes

B.

Some-times down. Oh yes

Pno.