

Love said, "Wake still and think of me."
Sleep, "Close your eyes till break of day."
But dreams came by and smilingly
Gave both to Love and Sleep their way.

for Fred Thayer and the Lycoming College Tour Choir, Williamsport, Pennsylvania

Night

for S.S.A.A.T.B. voices, unaccompanied

Poem "At Night" by
SARA TEASDALE
(1884-1933)

Music by
ANDREW BONACCI

Calm, still, very expressively ♩ = ca. 72
mp

SOPRANO 1
Love, Love, Love

SOPRANO 2
Love, Love, Love

ALTO 1
Love, Love, Love

ALTO 2
Love, Love, Love

TENOR
Love, Love, Love

BASS
Love, Love, Love

PIANO
(for rehearsal only)

6 *mf* *pp* 9 **Slower, with much expression** $\text{♩} = ca.54$
mp

S1 Love said, "Wake and think of me,

S2 Love said, "Wake and think of me,

A1 Love said, "Wake and think of me,

A2 Love said, "Wake and think of me,

T Love said, "Wake and think of me,

B Love said, "Wake and think of me,

6 9 **Slower, with much expression** $\text{♩} = ca.54$

11

S1
wake still and think of me," Ah,— think of me, think of me, wake

S2
wake still and think of me," Ah,— think of me, think of me, wake

A1
wake still and think of me," Ah,— think of me, think of me,—

A2
wake still and think of me," Ah,— think of me, think of me,—

T
wake— still and think of me," think of me, think of me,—

B
wake— still and think of me," think of me, think of me,—

11

16 18 **Calm, still** $\text{♩} = ca.72$

S1 still and think of me, sleep,—

S2 still think of me, sleep,—

A1 — Sleep, — sleep, — sleep,—

A2 — Sleep, — sleep, — sleep,—

T — Sleep, — sleep, — sleep,—

B — Sleep, — sleep, — sleep,—

16 18 **Calm, still** $\text{♩} = ca.72$

22 *mf* 25 **Slower, with much expression** $\text{♩} = ca.54$
mp

S1
 “Close your eyes till break of day,

S2
 “Close your eyes till break of day,

A1
 “Close your eyes till break of day,

A2
 “Close your eyes till break of day,

T
 “Close your eyes till break of day,

B
 “Close your eyes till break of day,

22 25 **Slower, with much expression** $\text{♩} = ca.54$

27

S1
close your eyes till break of day," "Till break of day,

S2
close your eyes till break of day," "Till break of day,

A1
close your eyes till break of day," Ah, ————— "Break of day,

A2
close your eyes till break of day," "Break of day,

T
8
close your eyes till break of day," Ah, ————— "Break of day,

B
close your eyes till break of day," Ah, ————— "Break of day,

27