

Commissioned by the Homer Hanna High School Varsity Women's Choir, Brownsville, Texas  
Gene Holkup, Director  
for their invited performance at the  
Southwestern American Choral Directors Association Conference  
Dallas, Texas, March, 2012

# A New Day

SSAA and Piano

Kinley Lange

$\text{♩} = 60$

S  
There is a song of

A  
*mp* There is a song of light, \_\_\_\_\_  
There is a song of light, a song of light, \_\_\_\_\_

3  
light \_\_\_\_\_ ris - ing, ris - ing  
\_\_\_\_\_ of light ris - ing, ris - ing  
\_\_\_\_\_ of light ris - ing, ris - ing

6  
*dim.*  $\text{♩} = 112$   
ris - ing from be-yond the ho - ri - zon \_\_\_\_\_  
*dim.*  
6  
*p*

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AMP - 0883

9 *mp*

Musical score for measures 9-12. The first two staves (treble and alto clefs) feature a melodic line with a *mp* dynamic marking. The piano accompaniment (grand staff) includes chords and rhythmic patterns in the right hand and bass line.

13

Musical score for measures 13-15. The first two staves continue the melodic line. The piano accompaniment features a more active bass line and a *f* dynamic marking in the right hand.

16

Musical score for measures 16-18. The first two staves are mostly rests, with a final chord in the second measure. The piano accompaniment continues with rhythmic patterns. The piece concludes with a 4/4 time signature.

19 *unis. f*

There's a new day, there's a

*mf*

22

new day, there's a new day com-ing and it won't be

25

long. There's a new \_\_\_ day, there's a

28

new — day, there's a new day com-ing and I want — to be

28

31

read - y, be read - y for the sun - rise — of a

31

34

new and glo - rious day. — There's a

34