

# My Serenade

Unison Treble Choir (optional 2-Part) with Piano

Marjorie Pickthall

Sheldon Rose  
(after Franz Schubert)

*♩* = 100

Piano

*mf*

5

*mp*

I

Dark \_\_\_\_\_ is the ir - is mead - ow,  
Night, \_\_\_\_\_ and a flame in em - bers

II (opt.)

*mp*

Dark \_\_\_\_\_ is the ir - is mead - ow,  
Night, \_\_\_\_\_ and a flame in em - bers

*mp*

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13

Dark Where the seal of years was set,  
Dark Where the seal of years was set,  
Dark Where the seal of years was set,  
Dark Where the seal of years was set,

17

21

Light - ly doth the young moth's shad - ow  
When the al - mond bough re - mem - bers  
Light - ly doth the young moth's shad - ow  
When the al - mond bough re - mem - bers

25

Sleep up - on shall the pass - ion - flow'r.  
How then shall my heart for - get?

Sleep up - on shall the pass - ion - flow'r.  
How then shall my heart for - get?

29

33 *mf*

*mf*  
Gone are day's red ros - es So love - ly

*mf*  
Gone are day's red ros - es So love - ly

33 *mf*