

# My Shepherd Will Supply My Need

for S.A.B. voices, accompanied,  
with optional Cello or Double Bass

ISAAC WATTS (1674-1748)

RESIGNATION  
(from Walker's *Southern Harmony*, 1835)

Arranged by  
SCOTT ATWOOD (b.1972)

**Andante**

SOPRANO *mp* My\_

ALTO *mp* My

BARITONE *mp* My

PIANO or ORGAN *mp*

CELLO or DOUBLE BASS (optional)

The musical score is for a hymn in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is arranged for Soprano, Alto, Baritone, Piano or Organ, and optional Cello or Double Bass. The Soprano, Alto, and Baritone parts enter in the fifth measure with the lyrics 'My\_'. The Piano or Organ part begins in the first measure with a melody. The Cello or Double Bass part is optional and remains silent throughout the shown measures.

5

S *mf* *mp*  
 Shep - herd will sup - ply my\_ need, Je - ho - vah

A *mf* *mp*  
 Shep - herd will sup - ply my\_ need, Je - ho - vah

B *mf* *mp*  
 Shep-herd will\_ sup - ply my need, Je - ho - vah

5

*mf*

10

S *pp* *p*  
 is his Name;\_ In\_ pas - tures fresh he makes me\_

A *pp* *p*  
 is his Name;\_ In pas - tures fresh he makes me\_

B *pp* *p*  
 is\_ his Name;\_ In pas-tures fresh\_ he makes me

10

*p* *pp* *p*

16

S *mf*  
feed, Be - side the liv - ing stream.\_\_\_\_\_ He brings my

A *mf*  
feed, Be - side the liv - ing stream.\_\_\_\_\_ He brings my

B *mf*  
feed, Be - side the liv - ing stream.\_\_\_\_\_ He brings my

16

22

S *mp*  
wan - d'ring spir - it back, When I for - sake his

A *mp*  
wan - d'ring spir - it back, When I for - sake his

B *mp*  
wan - d'ring spir - it back, When I for - sake his

22

27 *f* *p*

S ways; \_\_\_\_\_ He leads me, for his mer - cy's

A ways; \_\_\_\_\_ He leads me, for his mer - cy's

B ways; \_\_\_\_\_ He leads me, for his mer - cy's

27 *f* *p*

32 *mp* *mf*

S sake, In paths of truth and grace. \_\_\_\_\_ When

A sake, In paths of truth and grace. \_\_\_\_\_

B sake, In paths of truth and grace. \_\_\_\_\_

32 *p*