

My Old Kentucky Home

for Baritone Solo and S.S.A.T.B.B. voices, a cappella

Words [alt.] and Music by
STEPHEN COLLINS FOSTER (1826-1864)

Arranged by
DESMOND EARLEY (b.1974)

Lento

BARITONE (Solo)

SOPRANO I *dolce*
Oo Ah Oo

SOPRANO II *dolce*
Oo Ah Oo

ALTO *dolce*
Oo Ah Oo

TENOR *dolce*
Oo

BASS I *dolce*
Oo

BASS II *dolce*
Oo

PIANO (for rehearsal only) **Lento** *dolce*

4 BARITONE

Solo

The sun shines bright in the old Ken-tuck-y Home, 'Tis

SI

p *legato*

Nn 'Tis

SII

p

Nn Nn

A

p

Nn

T

p

Nn Nn

BI

p

Nn

BII

p

Nn Oo

4

Detailed description: This page of a musical score is for the song 'My Old Kentucky Home'. It features seven vocal parts: Solo (Baritone), Soprano I (SI), Soprano II (SII), Alto (A), Tenor (T), Bass I (BI), and Bass II (BII), along with a piano accompaniment. The Solo part begins with a measure rest followed by a melodic line. The vocal parts enter with a measure rest, then sing a sustained note (Nn) with a piano (*p*) dynamic and a legato marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The page is numbered 4 at the top left and bottom left.

7

Solo
sum-mer, the peo-ple are gay, The corn-top's ripe and the

SI
sum-mer, the peo-ple are gay, Nn

SII
Nn

A
Nn Nn

T
8
Nn

BI
Nn Nn

BII
Oo Nn

7

Detailed description: This is a page of a musical score for the song 'My Old Kentucky Home'. It features eight vocal parts and a piano accompaniment. The parts are labeled Solo, SI, SII, A, T, BI, BII, and Piano. The Solo part is in bass clef and includes the lyrics 'sum-mer, the peo-ple are gay, The corn-top's ripe and the'. The SI part is in treble clef with lyrics 'sum-mer, the peo-ple are gay, Nn'. The SII part is in treble clef with 'Nn'. The A part is in treble clef with 'Nn Nn'. The T part is in treble clef with '8' and 'Nn'. The BI part is in bass clef with 'Nn Nn'. The BII part is in bass clef with 'Oo Nn'. The piano part is at the bottom, starting with a '7' and providing harmonic support for the vocalists. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10

Solo

mead-ow's in the bloom, While the birds make mus-ic all the day. The

SI

leggiero, *p*

While the birds make mus-ic all the day. Oo

SII

leggiero, *p*

While the birds make mus-ic all the day. Oo

A

leggiero, *p*

While the birds make mus-ic all the day. Oo

T

leggiero, *p*

While the birds make mus-ic all the day. Oo

BI

leggiero, *p*

While the birds make mus-ic all the day. Oo

BII

leggiero

While the birds make mus-ic all the day.

10

A

Solo young folks roll on the lit - tle ca-bin floor, All mer-ry, all hap-py and

SI Ah

SII Ah

A Ah

T Ah

BI Ah

BII *p* Oo Ah

A

The musical score is written in G major (one flat) and 4/4 time. The Solo part is in bass clef. The vocal parts (SI, SII, A, T, BI, BII) are in treble clef, except for BI and BII which are in bass clef. The piano accompaniment is in grand staff. The score includes lyrics and vocalizations like 'Ah' and 'Oo'. A box labeled 'A' is placed above the first measure of the Solo part and above the first measure of the piano accompaniment.