

My Lord, What A Moanin'

SATB a cappella

Traditional

arr. Adolphus Hailstork

Slowly $\text{♩} = 52$
f

All

My Lord,— what a moan - in', My Lord,— what a moan - in', Oh—

5

My Lord,— what a moan - in', When the stars be-gin to fall

9

S
A

My Lord— What a moan - in', My Lord— What a moan - in',

T
B

13

Oh— My— Lord What a moan - in' When the

17

stars be - gin to fall, when the stars be - gin to fall—

21 **Faster**

f

S
You'll hear the trum - pet sound_____

A
You'll hear_____ the trum - pet sound to wake the na - tions un - der

T
You'll hear_____ the trum - pet sound to wake the na - tions un - der

B
To wake the na - tions un - der

21 **Faster**

f

For rehearsal only

25

f

Look - in for my God's right hand— when the

ground, Look - in' for my God's right hand When the

ground, Look - in' for my God's right hand When the

ground. Look - in for my God's right hand When the

25

f

28

stars be-gin to fall (Hum) _____

stars be-gin to fall You'll hear the sin-ner moan To wake the

stars be-gin to fall (Hum) _____

stars be-gin to fall (Hum) _____

28

mf

p

Detailed description: This block contains the musical score for measures 28-31. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four staves. The lyrics are: "stars be-gin to fall (Hum) _____", "stars be-gin to fall You'll hear the sin-ner moan To wake the", "stars be-gin to fall (Hum) _____", and "stars be-gin to fall (Hum) _____". The piano accompaniment consists of two staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure numbers 28 and 32 are indicated in boxes at the beginning of the first and third systems, respectively.

32

(Hum) _____ Look-in' for my God's right hand when the

na-tions un-der ground Look-in for my God's right hand when the

(Hum) _____ Look-in' for my God's right hand when the

(Hum) _____ Look-in for my God's right hand when the

32

Detailed description: This block contains the musical score for measures 32-35. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four staves. The lyrics are: "(Hum) _____ Look-in' for my God's right hand when the", "na-tions un-der ground Look-in for my God's right hand when the", "(Hum) _____ Look-in' for my God's right hand when the", and "(Hum) _____ Look-in for my God's right hand when the". The piano accompaniment consists of two staves. Measure numbers 32 and 32 are indicated in boxes at the beginning of the first and third systems, respectively.