

To Nick and Cara

My Heart Is Like A Singing Bird

SATB a cappella

Christina Rosetti
(1830-1894)

Gary Smart

Freely, Lyrically ♩ = 108

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents the piano (Pno.) with a treble clef. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is marked as 'Freely, Lyrically ♩ = 108'. The vocal parts sing the same melody, while the piano part provides harmonic support. The lyrics are: 'My heart is like a singing bird Whose nest is in a' (repeated three times) and 'My heart is like a singing bird Whose nest is in a' (repeated once). The piano part includes a section labeled 'for rehearsal only'.

The continuation of the musical score starts at measure 4. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: 'wa - tered shoot; My heart is like an ap - ple tree Whose'. The piano part continues to provide harmonic support. The key signature changes to G major (one sharp). The lyrics are: 'wa - tered shoot; My heart is like an ap - ple tree Whose' (repeated three times).

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7

S. boughs are bent with thick set fruit. My heart is like a

A. boughs are bent with thick set fruit. My heart is like a

T. boughs are bent with thick set fruit. My heart is like

B. boughs are bent with thick set fruit. My heart is like

Pno.

10

S. rain - bow shell That pad - dles in a hal - cyon sea; My ,f

A. rain - bow shell That pad - dles in a hal - cyon sea; My ,f

T. a rain-bow shell,a shell That pad-dles, that pad-dles in a hal - cyon sea; My ,f

B. a rain-bow shell,a shell That pad-dles, that pad-dles in a hal - cyon sea; My ,f

Pno.

13

S. heart is glad - der than all these Be - cause my love is

A. heart is glad - der than all these Be - cause my love is

T. heart is glad - der than all these Be - cause my love is

B. heart is glad - der than all these Be - cause my love is

Pno.

16

S. come to me, my love is come to me,

A. come, is come to me, my love is come to me,

T. come, is come to me, my love is come to me,

B. come to me, to me,

Pno.

19

S. *Raise me a da - is of silk and down.*

A. *Raise me a da - is of silk and down.*

T. *Raise me a da - is of silk and down.*

B. *Raise me a da - is of silk and down.*

Pno. *p*

21

S. *Hang it with vair and pur - ple dyes; Carve it in doves and*

A. *Hang it with vair and pur - ple dyes; Carve it in doves and*

T. *Hang it with vair and pur - ple dyes; Carve it in doves and*

B. *Hang it with vair and pur - ple dyes; Carve it in doves and*

Pno.