

Perf. Time 3:30

For Nova Voce's 10th anniversary, Deborah Lutz, founding music director
In memory of Bobbie Dull

My Flight for Heaven

Robert Herrick
(1591-1660)

(Charm Me Asleep)

Z. Randall Stroope

SSAA/oboe/piano

Sereno e molto espressivo $\text{♩} = 54$

The musical score is written in 4/4 time and consists of two systems. The first system features an Oboe and Piano. The Oboe part begins with a rest followed by a melodic line starting on G4, moving to A4, B4, and then a half note G4. The Piano part provides accompaniment with chords and moving lines in both hands. A performance instruction 'avoid rolling chord' is placed below the piano part. The second system includes an Oboe and four vocal parts (S1, S2, A1, A2). The vocal parts enter on the fifth measure with the lyrics: 'Charm me a - sleep, and melt me so With thy de -'. The lyrics are repeated for each voice part. The piano accompaniment continues throughout the vocal section.

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Ob. *mf*

S 1 *mf* *f*
li - cious num - bers, That, be - ing ra - vish'd, hence I go, — go A -

S 2 *mf* *f*
li - cious num - bers, That, be - ing ra - vish'd, hence I go, — go A -

A 1 *mf* *f*
li - cious num - bers, That, be - ing ra - vish'd, hence — I go, — go A -

A 2 *mf* *f*
li - cious num - bers, That, be - ing ra - vish'd, go A -

Pno. *mf* *f*

11

Ob. *dolce* *mp*

S 1 *mf* *warmly*
way, go A - way — in ea - sy

S 2 *mf* *warmly*
way, go A - way — in ea - sy

A 1 *mf*

A 2 *mf*
way,

Pno. *mf* *dolce*

14

Ob.

S 1

S 2

A 1

A 2

Pno.

mp *p* *pp* *pp* *p* *mp*

slum - bers, slum - bers. shhh. shhh. slum - bers.

17

Ob.

S 1

S 2

A 1

A 2

Pno.

mf dolce *mf dolce* *mf dolce* *mf dolce* *mf dolce*

And give me such re - po - ses That I be - ing

20

Ob.

S 1

S 2

A 1

A 2

Pno.

I, I live and I, I live and I, May think there - by and I, May think there - by and

23

Ob.

S 1

S 2

A 1

A 2

Pno.

die 'Mongst ros - - - es. die 'Mongst ros - - - es. die 'Mongst ros - - - es. die 'Mongst ros - - - es.

f molto espr. *mf* *mp* *f molto espr.* *mf* *f molto espr.* *mf* *f molto espr.* *mf* *molto espr.* *mf*