

For the Concordia College Männerchor  
Michael Culloton, conductor

# Music on the Water

TTBB a cappella and French Horn

William Wordsworth (1770-1850)

Robert Sieving

(Horn in concert pitch) **Larghetto; molto legato** ♩ = 60-66

The musical score is arranged in systems. The first system includes the F. Horn part and the vocal parts (Tenor and Bass). The F. Horn part begins with a melody in 3/4 time, marked *mp* and *p*. The vocal parts enter in the fifth measure with the lyrics: "down th'enchant-ed woods — steal, — and com- pose the oar- for- got- ten". The Tenor and Bass parts are marked *p* and "Lutes and voi- ces". The second system continues the vocal parts and includes a French Horn part (Hn.) which enters in the sixth measure with a melody. The lyrics for the vocal parts are: "down th'en - chant - ed woods — steal, and com - pose for - got - ten".

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10

Hn.

1

T

2

1

B

2

floods, — while Eve - ning's sol - emn bird — mel - o - dious weeps, —

floods, — while — Eve - ning's sol - emn bird mel - o - dious weeps, —

floods, — while sol - emn, mel - o - dious weeps, —

floods, — while sol - emn, mel - o - dious weeps, —

14

Hn.

1

T

2

1

B

2

heard by star - spot - ted bays, be - neath — the

heard by spot - ted bays, — be - neath — the

heard by bays, — be - neath — the

heard by star - spot - ted bays, — be - neath — the

*rit.*

*rit.*

*rit.*

*rit.*

18 *a tempo*

Hn. *p* *mp* *p*

1 *a tempo* *pp*

T *pp*

2 *pp*

steeps;

1 *a tempo* *pp*

B *pp*

2 *pp*

steeps;

23

Hn. *mp*

1 *p*

T oo

2 *mp*

slow \_ glides \_ the \_ sail a - long th'il - lu - mi - nat - ed shore, \_\_\_\_\_

1 *p* *mf*

B oo \_\_\_\_\_ and

2 *p* *mp*

oo \_\_\_\_\_ and