

# WE ARE THE MUSIC MAKERS

For SATB Choir and Piano

Text by  
Arthur William Edgar O'Shaughnessy

Music by  
Joe D. Markley

♩ = 80

*Cantabile - with a quiet tranquil quality*

*pp*

*Pedal similarly throughout*

*mp*

We — are the mus - ic ma - kers. And we — are the dream - ers of

*mp*

*dim.* *sub. f*

dreams. Wan - d'ring — by lone sea break - ers and

*sub. f*

*cresc.* *f*

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11

sit - ting, and sit - ting by de - so - late streams.

Musical notation for measures 11-13, vocal line. The melody features triplet patterns in measures 12 and 13.

11

Musical notation for measures 11-13, piano accompaniment. The piano part features triplet patterns in measures 12 and 13.

14

Empty musical staves for measures 14-15.

14

Musical notation for measures 14-16, piano accompaniment. The piano part features a triplet pattern in measure 16.

17

World lo - sers — and world — for - sak - ers — on whom the pale moon

Musical notation for measures 17-19, vocal line. The melody is marked with *ritard. dim.* in measure 19.

17

Musical notation for measures 17-19, piano accompaniment. The piano part is marked with *ritard.* in measure 19.

20 *Majestically with growing intensity*  
*a tempo*  
*mp*

Altos  
*f*

gleams.  
*mp*

Yet

20 *Majestically with growing intensity*  
*a tempo*

*mp cresc.*

*mf cresc.*

24

we are the mov - ers and shak - ers of the world.

Bass *f*

24

Yet we are the mov - ers and shak - ers of the

*f*

27 *With growing strength and intensity*  
**Sopranos and Altos**

Yet we are the mov - ers and shak - ers of the

**Tenors and Basses**

*f*

world Yet we are the mov - ers and

27