

to the memory of my parents

Moreninha, se eu te pedisse

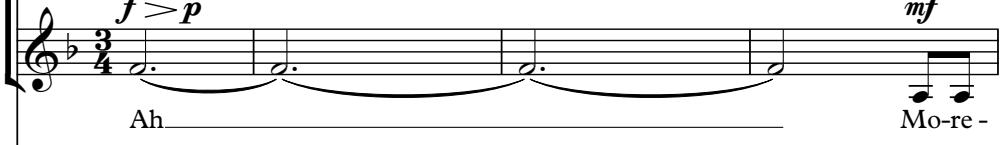
for S.A.T.B. voices, a cappella

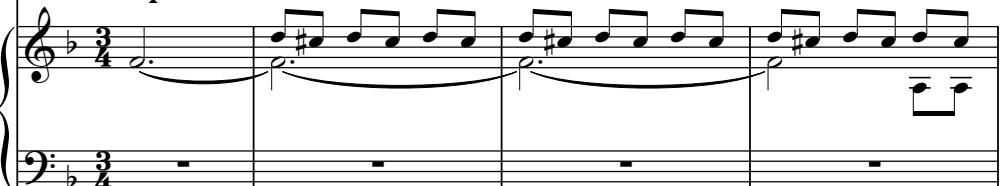
TRADITIONAL

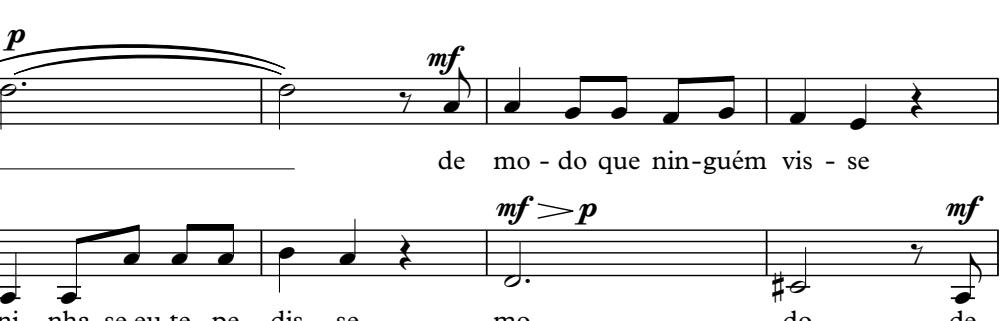
Arrangement by
MARCO ANTONIO DA SILVA RAMOS

Tempo $\text{♩} = \text{ca.} 72$

SOPRANO 

ALTO 

(for rehearsal only) 

s **A** **p** 

A **mf** **>p** **mf** 

A **5** **A** 

Ah _____

Soprano (S) and Alto (A) parts are shown. Measure 9 starts with a melodic line in Soprano, followed by an Alto entry. The lyrics are:

um bei - jo tu me ne - ga - vas? Des -
 mo - do que nin-guém vis - se *p* *mf*
Des-pier-ta *la* *no - via.* Mo-re -

The piano accompaniment consists of eighth-note chords in the bass and middle octaves.

13

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown. Measure 13 starts with a melodic line in Soprano, followed by Alto, Tenor, and Bass entries. The lyrics are:

pier - ta! De - mo - do que nin-guém vis - se um
 ni - nha, se eu te pe - dis - se, *f* *mf*
Ah *La*
pp
Ah *La*

The piano accompaniment consists of eighth-note chords in the bass and middle octaves.

13

Bass (B) part is shown. Measure 13 continues with a melodic line in Bass, consisting of eighth-note chords.

17

Soprano (S): bei - jo tu me ne - ga - vas? ou da - vas? Ou da - vas?

Alto (A): ma - ña - na de las bo - das? Ou da - vas?

Tenor (T): ma - ña - na de las bo - das!

Bass (B): da - vas? Ou Mo-re-ni-nha, se eu pe-

B
poco più mosso

21

Soprano (S): Ah

Alto (A): Ah sempre molto legato

Tenor (T): Ah Mo-re - ni - nha, se eu te en-con-tras - se na

Bass (B): dis - se na va-ran-da cos-tu-

B
poco più mosso

21

25

Soprano (S) vocal line.

Alto (A) vocal line:

va - ran - da cos - tu - ran - do, na va - ran - da cos - tu - ran - do e me

Tenor (T) vocal line:

dolce ***mp*** Ah! Cos - tu - ran - do na va - ran -

Bass (B) vocal line:

rar cos - tu - ran - do na va - ran - da, ah E me re - ce - bes - ses sor-

25

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

29

Soprano (S) vocal line:

do, ai re - na,

Alto (A) vocal line:

re - ce - bes - ses sor - rin - do, Mo - re - ni - nha, se eu te en - con - tra - se na

Tenor (T) vocal line:

da rin - do sim sor - rin - do, ai re - na,

Bass (B) vocal line:

rin - do me re - ce - bes - ses sor - rin - do, ai Mo - re - na,

29

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

33

Soprano (S): re - na, ah!

Alto (A): va - ran - da cos - tu - ran - do e me re - ce - bes - ses sor -

Tenor (T): *p* re - na, ra - ia - ra - ia - ra re - ce - bes - ses sor

Bass (B): *f p* Mo - re - na, La La

36 **poco rall.**

Soprano (S): que lin - do! Que lin - do!

Alto (A): rin - do, lin - do! Lin - do!

Tenor (T): *p* ra - ia - ra - ia que lin - do! Que na, Mo - re - na,

Bass (B): La lin - do! Que Mo - re -

poco rall.