

Commissioned for Winter Park High School,
Matthew Swope, Conductor

Moonlight Music

for S.A.T.B. voices, a cappella

Words by

WILLIAM SHAKESPEARE (1564-1616)
from *The Merchant of Venice* and *The Tempest*

Music by

ERIC WILLIAM BARNUM (b.1979)

Full of colors ♩=76
mp

SOPRANO
How sweet the moon - light, how sweet the

ALTO
How sweet the moon - light, how sweet the

TENOR
How sweet the moon - light, how sweet the

BASS
How sweet, _____ how sweet _____

PIANO
(for rehearsal only)

4

S
moon - light sleeps up - on this bank!

A
moon - light sleeps up - on this bank!

T
moon - light sleeps up - on this bank!

B
_____ sleeps up - on this bank! How

8

S
cresc. poco a poco How sweet the moon - light, *div.* how sweet the moon - light

A
cresc. poco a poco How sweet the moon - light, how sweet the moon - light

T
cresc. poco a poco How sweet the moon - light, how sweet the moon - light

B
sweet, how sweet the moon - light, how sweet the

12 *mf* unis. *P*

S sleeps up - on this bank!

A sleeps up - on this bank!

T 8 sleeps up - on this bank!

B *mf* moon - light sleeps up - on this bank! *P*

12

più mosso ♩=84

16 *mp* *cresc. poco a poco*

S Here we still sit and let the sounds, and let the

A *mp* *cresc. poco a poco*

T 8 *mp* *cresc. poco a poco*

B *mp* *div.* unis. *cresc. poco a poco*

Here we still sit and let the

16 *più mosso* ♩=84

19

S sounds of mu - sic Creep in our ears;

A sounds of mu - sic Creep in our ears;

T sounds, and let the sounds, the sounds of mu - sic Creep in our

B sounds of mu - sic Creep in our

22 *mf* *cresc. poco a poco*

S Here we still sit and let the sounds of mu -

A *mf* *cresc. poco a poco*

T *mf* *cresc.*

B *mf* *cresc.*

ears; we will sit and let, and let the

ears; we will sit and let, the

22

rall. $\text{♩} = 72$

S *f* sic Creep in our ears; *p* soft still - ness of the

A *f* sic Creep in our ears; *p* soft still - ness of the

T sounds, *p* soft still - ness, soft, unis.

B sounds, *p* soft still - ness, soft,

più mosso *mf* unis.

S night Be - come the touch - es of sweet

A night touch - es of sweet unis. *mp*

T Be - comes the touch - es of sweet har - mo - ny, *mp*

B unis. *mp* Be - comes the touch - es of sweet har - mo - ny,

più mosso

33 *mp* *p*

S har-mo-ny, sweet har - mo-ny.

A har-mo-ny, sweet, sweet har-mo-ny.

T *p* sweet, sweet har-mo-ny, sweet har - mo-ny,

B *p* div. sweet, sweet har-mo-ny, sweet har - mo-ny,

38 *mf* *mf* *mp* *mp*

S This mu-sic crept by me up-on the

A This mu-sic crept by me,

T *mp* sweet har - mo - ny, sweet

B *mp* sweet har - mo - ny, sweet