

for the Fairlawn Heights United Church Choir

Missa Brevis No. 4

SATB a cappella

Kyrie

Eleanor Daley

Soprano
Alto
Tenor
Bass
Piano
for rehearsal only

p

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

5

Ky - ri - e e - lei - - - son. Chri - ste e - lei - son,
Ky - ri - e e - lei - - - son. *mf* Chri - ste e - lei - son,
Ky - ri - e e - lei - - - son. Chri - ste e - lei - son,
5 Ky - ri - e e - lei - - - son. Chri - ste e - lei - son,

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Sanctus

Soprano

Alto

Tenor

Bass

Piano
for rehearsal only

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Ho - - - - ly Lord God of Hosts.

Ho - - - - ly Lord God of Hosts.

Ho - - - - ly Lord God of Hosts.

Ho - - - - ly Lord God of Hosts.

5

Benedictus

Soprano
Alto
Tenor
Bass
Piano
for rehearsal only

Ho
Ho - san na,
Bless ed is he that com-eth in the name of the Lord. Ho san-na,
Bless ed is he that com-eth in the name of the Lord.

Detailed description: This is a musical score for the Benedictus, page 7. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a whole rest for three measures, followed by a half note G5. The Alto part has whole rests for the first two measures, then a half note G4, a quarter note A4, and a quarter note B4. The Tenor part starts with a piano dynamic marking (p) and a 8va marking. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and a half note E4. The Bass part follows a similar melodic line in the lower register. The Piano part provides accompaniment with eighth notes in the right hand and a more active bass line in the left hand. The lyrics are: 'Ho', 'Ho - san na,', 'Bless ed is he that com-eth in the name of the Lord. Ho san-na,', and 'Bless ed is he that com-eth in the name of the Lord.' The piano part is marked 'for rehearsal only'.

Agnus Dei

Soprano

O — Lamb of God that tak - est a - way the

Alto

O Lamb of God — that tak - est a - way — the

Tenor

O — Lamb of God that tak - est a - way the

Bass

O — Lamb of God that tak - est a - way the

Piano
for
rehearsal
only

5

sin of the world, have mer - - - - cy up - on us.

sin of the world, — have mer - - - - cy up - on us.

sin of the world, have mer - - - - cy up - on us.

sin of the world, have mer - - - - cy up - on us.

5