

Mick McGuire

TTBB with piano

Irish Traditional

Arr. Eric M. Pazdziora

Jauntily, but not too fast $\text{♩} = 120$

The musical score is arranged in four systems. Each system includes a piano accompaniment (Piano or Pno.) and a vocal line (Tenor 1, T1). The piano part is written in 6/8 time and features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in the same time signature and includes lyrics. The tempo is marked 'Jauntily, but not too fast' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat).

System 1: Piano *mf*

System 2: T1 *mf*
Oh, me name is Mick Mc - Gui - re and I'll quick - ly tell to

System 3: T1
you Of a young girl I ad - mi - red called Ka - tie Don - a -

System 4: T1
ghue; She was fair and fat and for - ty, and be - lieve me when I

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17

T 
 say That when - ev - er I came in - to the door you could hear her moth-er


Pno. 


21

T 
 say: T2 "John-ny, get up from the fire, get up and give the man a

Pno. 

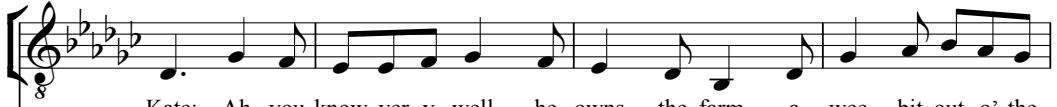
25


T 
 seat;* Can't you see it's Mis-ter Mc - Gui-re and he's court-in' your sis - ter

Pno. 

*Note: "Seat" quite definitely rhymes with "Kate."

29

T 
 Kate; Ah, you know ver-y well he owns the farm a wee bit out o' the

Pno. 

33

T
town, Ar-a get up from a' that, you in-fan-tile brat, and let Mis-ter Mc-Guire sit

Pno.

sfz

37

All voices unison

T
down." Did-di - ly dow-dle dow-dle dow-dle, Did-di - ly dow-dle dow-dle

B
Did-di - ly dow-dle dow-dle dow-dle, Did-di - ly dow-dle dow-dle

Pno.

f

sfz

41

T
dow, Did-di - ly dow-dle dow-dle dow-dle, Did-di - ly dow-dle dow-dle

B
dow, Did-di - ly dow-dle dow-dle dow-dle, Did-di - ly dow-dle dow-dle

Pno.

66

T
8 I'd be go - in' her way;

B
way; And when - ev - er I came in - to the door you could

Pno.

69

T 1
8 You could hear— her say: "John - ny, get

T 2
You could hear— her say: "John-ny, get up from the

B 1
hear her ma - ma say: "John-ny, get up from the

B 2
hear her ma - ma say: "John-ny get up, get
tr *Tacet*

Pno.
for rehearsal only

72

T 1
8 up from the fire, Get up! And give the man a

T 2
8 fire, Get up and give the man a seat; Can't you

B 1
fire, Get up and give the man a seat; Can't you

B 2
up from the fire and give the man, and give the man a

Pno.

75

T 1
8 seat; It's Mick Mc-Guire courtin' your sis-ter

T 2
8 see it's Mis-ter Mc-Guire and he's courtin' your sis-ter

B 1
see it's Mis-ter Mc-Guire and he's courtin' your sis-ter

B 2
seat, Can't you see it's Mis-ter Mc-Guire, And he's cour-tin'

Pno.

121 **Broadly**

T
8 Ah, just sit where you are, And nev-er you dare* to give

B
Ah, just sit where you are, And nev-er you dare* to give

Pno.

*Note: "Dare" quite definitely rhymes with "are."

126 **Presto** ♩ = 180

T
8 Old Mc-Guire the... Did-di-ly dow-dle dow-dle

B
Old Mc-Guire the... Did-di-ly dow-dle dow-dle

Pno. **Presto** ♩ = 180

129

T
8 dow-dle, did-di-ly dow-dle dow-dle dow, Did-di-ly dow-dle dow-dle

B
dow-dle, did-di-ly dow-dle dow-dle dow, Did-di-ly dow-dle dow-dle

Pno.