

Mainacht

(May Night)

SSAA with piano

Ludwig Heinrich Christoph Hölty
(1748-1776)

Johannes Brahms (1833-1897)
choral version by
Z. Randall Stroepe

Rather slow and expressive

S Wann der sil - ber-ne

A Wann der sil - ber-ne

Piano

Rather slow and expressive

S Mond durch die Ge - sträu - che - blinkt, und sein schlum - mern - des

A Mond durch die Ge - sträu - che - blinkt, und sein schlum - mern des

Pno.

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AMP - 0610

7

S
Licht ü - ber den Ra - sen streut, und die Nach - ti-gall

A
Licht ü - ber den Ra - sen streut,

Pno.

10

S
flö - tet, wand - l'ich trau - rig von Busch zu

A
wand - l'ich trau - rig von Busch zu

Pno.

13

S
Busch. Ü - ber - hül - let vom

A
Busch.

Pno.

S
16
Laub gir - ret ein Tau - ben paar sein Ent-zük - ken mir

A
sein Ent-zük - ken mir

Pno.
16
cresc.

Detailed description: This system covers measures 16 to 18. The Soprano part begins with a melodic line in measure 16, with lyrics 'Laub gir - ret ein Tau - ben paar sein Ent-zük - ken mir'. The Alto part is silent in measure 16 and joins in measure 17 with the lyrics 'sein Ent-zük - ken mir'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'cresc.' marking over the final measure.

S
19
mf vor; a - ber ich

A
mf vor; a - ber ich

Pno.
19
f

Detailed description: This system covers measures 19 to 21. The Soprano part has lyrics 'vor; a - ber ich' and a dynamic marking of *mf* in measure 19, changing to *f* in measure 21. The Alto part has the same lyrics and dynamics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic marking of *f* in measure 21.

S
22
wen - de mich,

A
22
p wen - de mich, su - che dunk - le - re

Pno.
22
f *p* *dimin.*

Detailed description: This system covers measures 22 to 24. The Soprano part has lyrics 'wen - de mich,'. The Alto part has lyrics 'wen - de mich, su - che dunk - le - re' and a dynamic marking of *p* in measure 22. The piano accompaniment features a triplet of eighth notes in the left hand, with dynamics of *f* in measure 22 and *p* *dimin.* in measure 23.