

The original version (treble) was written for Amy Allibon
for her choral performance at the 2001 ACDA National Convention.
The current mixed version is dedicated to the singers in Chamber Choir EnSuite (Netherlands)

Magnificat

SSAATB / Soprano Solo / four-hand piano *

Canticle of Mary
(Luke 1:46-55)

Z. Randall Stroepe

Exuberant, but sincere ♩ = ca. 96

8^{va}

Primo

f *ben ritmico*

8^{va}

Secondo

f

Exuberant, but sincere ♩ = ca. 96

4 (8)

I

II

* Full orchestral score and parts available
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6 *f* *sonorous*

SI
SII
AI
AII
T
B

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num. ...

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num. ...

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num. ...

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num. ...

I
II

9 *dolce*

SI
SII
AI
AII
T
B

My soul mag - ni - fies the Lord, And my

My soul mag - ni - fies the Lord, And my

I
II

18

SI
SII

san - na, O - san - na, O - san - na, O - san - na, O - san - na, O - san - na

na, O - san - - - - na.

AI
AII

san - na, O - san - na, O - san - na, O - san - na, O - san - na, O - san - na

T

san - na, O - san - na, O - san - na, O - san - na, O - san - na, O - san - na

B

O - san - - - - na

I

II

cresc.

21

SI
SII

ff O - san - na in ex - cel - sis!

AI
AII

ff O - san - na in ex - cel - sis!

T

ff O - san - na in ex - cel - sis!

B

ff O - san - na in ex - cel - sis!

I

f

II

ff *f*

S I
S II
A I
A II
T
B

I
II

27

f *sonorous* *mf* *piu legato*

S I
S II
A I
A II
T
B

Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,
 Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,
 Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,
 Mag - nif - i - cat, mag - nif - i - cat an - i - ma me - a Do - mi - num,

I
II

mp *piu legato* *mf* *mp* *piu legato*

S. Solo *mp dolce* For God con - sid - ered my

SI *mp* an - i - ma me - a Do - mi - num, *p*

SII *mp* an - i - ma me - a Do - mi - num, *p*

AI *mp* an - i - ma me - a Do - mi - num, *p*

AII *mp* an - i - ma me - a Do - mi - num, *p*

T *mp* an - i - ma me - a Do - mi - num, *p*

B *mp* an - i - ma me - a Do - mi - num, *p*

I *p* *mp*

II *p*

S. Solo low - li - ness

SI *sub. mf* an - i - ma me - a Do - mi - num, *p*

SII *sub. mf* an - i - ma me - a Do - mi - num, *p*

AI *sub. mf* an - i - ma me - a Do - mi - num, *p*

AII *sub. mf* an - i - ma me - a Do - mi - num, *p*

T *sub. mf* an - i - ma me - a Do - mi - num, *p*

B *sub. mf* an - i - ma me - a Do - mi - num, *p*

I *mf* *decresc.* *espr.*

II *mf* *mp* *legato*