

Magnificat

SATB with keyboard

Keyboard reduction
Janet Kraybill

Franz Schubert (1797-1828)
edited and arr. Rod Walker

Allegro Maestoso ♩ = 92-104

Soprano (S), Alto (A), Tenor (T), Bass (B) staves are shown with rests.

Keyboard introduction (measures 1-3) is marked *f*.

Second system (measures 4-7) shows vocal entries for Soprano, Alto, Tenor, and Bass, all marked *f*. The lyrics are: Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Third system (measures 8-11) continues the vocal parts and keyboard accompaniment. The lyrics are: Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Fourth system (measures 12-15) continues the vocal parts and keyboard accompaniment. The lyrics are: Ma - gni - fi - cat a - ni - ma me - a Do - mi -

7

(,)

num. Et ex - ul - ta - vit spi - ri - tus me - us in

(,)

num. Et ex - ul - ta - vit spi - ri - tus me - us in

(,)

num. Et ex - ul - ta - vit spi - ri - tus me - us in

(,)

num. Et ex - ul - ta - vit spi - ri - tus me - us in

10

(,)

De - o sa - lu - ta - ri me - o. Ma - gni - fi - cat, Ma -

(,)

De - o sa - lu - ta - ri me - o. Ma - gni - fi - cat, Ma -

(,)

De - o sa - lu - ta - ri me - o. Ma - gni - fi - cat, Ma -

(,)

De - o sa - lu - ta - ri me - o. Ma - gni - fi - cat, Ma -

10

13

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in B-flat major and feature a melodic line with lyrics: "gni - fi - cat a - ni - ma me - a Do - mi -". The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a supporting bass line in the left hand.

gni - fi - cat a - ni - ma me - a Do - mi -

gni - fi - cat a - ni - ma me - a Do - mi -

gni - fi - cat a - ni - ma me - a Do - mi -

gni - fi - cat a - ni - ma me - a Do - mi -

13

16

Four vocal staves and a piano accompaniment. The vocal parts are marked with a fermata and the word "num.", indicating a numerical setting. The piano accompaniment continues with a similar sixteenth-note pattern in the right hand and a supporting bass line in the left hand.

num.

num.

num.

num.

16