

# MAGNIFICAT

JOHANN CASPAR AIBLINGER  
(1779-1867)

Edited by Martin Banner (ASCAP)

Adagio

The musical score is arranged in a grand staff format. It includes parts for Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Cello/Bass. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Adagio'. The dynamics are marked 'f' (forte) for the instrumental parts and '(f)' for the vocal parts. The vocal parts have lyrics: 'Ma - gni - fi - cat a - ni - ma me - a Do - mi -'.

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5 **Allegro**

num. Et ex-ul-ta - vit, et ex-ul-ta - vit spi - ri-tus me - us in De - o

num. Et ex-ul-ta - vit, et ex-ul-ta - vit spi-ri-tus me - us in De - o

num. Et ex-ul-ta - vit, et ex-ul-ta - vit spi-ri-tus me - us in De - o

num. Et ex-ul-ta - vit, et ex-ul-ta - vit spi-ri-tus me - us in De - o



9

*p*

*p*

*p*

*p*

*p*

sa - lu - ta - ri me - o. Qui - a re - spe - xit hu - mi - li -

sa - lu - ta - ri me - o. Qui - a re - spe - xit hu - mi - li -

sa - lu - ta - ri me - o. Qui - a re - spe - xit hu - mi - li -

sa - lu - ta - ri me - o.

13

13

*f*

ta - tem an - cil - lae su - ae. Ec - ce e - nim ex - hoc - be -

*(f)*

ta - tem an - cil - lae su - ae. Ec - ce e - nim ex hoc be -

*(f)*

ta - tem an - cil - lae su - ae. Ec - ce e - nim ex hoc be -

*(f)*

Ec - ce e - nim ex - hoc - be -

*f*