

to Dr. James Litton and the American Boychoir

# Lux Aeterna

(Light Eternal)

Movement IV from *Missa*

SSA with Organ or Piano

Z. Randall Stroope

Perf. time 4'08"

Sw. solo 8' (Naz 2 2/3 Fl 4' 8')

Ch. Fl. 8'

Ped. Ch/Ped. 8'

Bourdon 16'

A sense of quietude ♩ = ca. 96

Musical score for the first system. It consists of three staves: Sw. solo (Soprano), Ch. (Chorus), and Ped. (Pedal). The Sw. solo part is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Ch. part is a rhythmic accompaniment of eighth notes. The Ped. part is a simple bass line with half notes. Dynamics include *mp* and *poco rit.*

Musical score for the second system. It includes a vocal line for 'All' and piano accompaniment. The vocal line starts with a box containing the number '5' and the instruction 'unis. mp'. The lyrics are 'Lux ae - ter - na lu - ce - at e - is, Do -'. The piano accompaniment features a rhythmic pattern in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *a tempo*.

Musical score for the third system. It includes a vocal line and piano accompaniment. The vocal line starts with a box containing the number '9' and the instruction 'mf'. The lyrics are 'mi - ne, Do - mi - ne: Cum'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* and *(mp)*.

13

san - ctis tu - is:

17 *mp* *poco rit.* *a tempo*

qui - a pi - us es.

*poco rit.* *a tempo*

*poco rit.* *a tempo*

22 **With gentle fervor**

I Lux — per - pe - tu - a — lu - ce - at e - is. —

II Lux — per - pe - tu - a — lu - ce - at e - is. —

III Lux — per - pe - tu - a — lu - ce - at e - is. —

*div.*

+Fl 4 2

25 *unis.*

Lux per-pe-tu-a lu-ce-at

Lux per-pe-tu-a lu-ce-at

Lux per-pe-tu-a, lux per-pe-tu-a, lux per-pe-tu-a

29 *mf* *rit.*

*mf* *rit.*

e-is

*mf* *rit.*

e-is

*mf* *rit.*

e-is

*mf* *mp rit.* Str 8'8'

*mf* *mp rit.*