

Commissioned to celebrate the 10th anniversary of Coro Lux,
Bradley Ellingboe, founder and conductor

Luminous Night

for S.S.A.T.B.B. Voices, unaccompanied

Words by
RICHARD CRASHAW
17th c. metaphysical poet

Music by
Z. RANDALL STROOPE

Spirited, joyful (♩ = 112)
mp

SOPRANO 1

n' n' n' n' n' n' n' n' n' n' n' n' n' n'

(hum with an "O" vowel inside mouth to produce more resonant, vibrant hum)
mp

SOPRANO 2

hum

ALTO

mp

n' n' n' n' n' n' n' n' n' n' n' n' n' n'

TENOR

BASS 1

BASS 2

PERFORMANCE NOTE:
“n’ n’ n’...” - light percussive sound that glides forward; keep tongue relaxed - not a hard “n”; vowel is more toward “nuh”

always with a sense of moving forward (skipping rock)

3 *mf*

S1 Come we shep - herds whose blest sight Has met Love's noon, —

S2 Come we shep - herds whose blest sight Has met Love's noon, —

A Come we shep - herds whose blest sight Has met Love's noon, —

T *mp*
8 n'

(hum with an "O" vowel inside mouth to produce more resonant, vibrant hum)

B1 *mp*
hum hum hum

(hum with an "O" vowel inside mouth to produce more resonant, vibrant hum)

B2 *mp*
hum hum hum

6 7 *f dolce*

S1 Love's noon in lu - mi-nous, lu -

S2 Love's noon in lu - mi-nous, lu -

A Love's noon in lu - mi-nous, lu -

T 8 n' n' n' n' n' n' n' n' n' in lu - mi-nous, lu -

B1 *f dolce*
lu - mi-nous, lu -

B2 *f dolce*
lu - mi-nous, lu -

9

S1 - mi-nous night, lu - mi-nous, lu -

S2 - mi-nous night, lu - mi-nous, lu -

A - mi-nous night, lu - mi-nous, lu -

T - mi-nous night, in lu - mi-nous, lu -

B1 - mi-nous night, in lu - mi-nous, lu -

B2 - mi-nous night, lu - mi-nous, lu -

13

S1 - mi-nous night, night, night;

S2 - mi-nous night, night, night;

A - mi-nous night, night, night;

T - mi-nous night, night, night;

B1 - mi-nous night, night, night;

B2 - mi-nous night, night, night;

18

mf

hum

And

mf

hum

And

mf

hum

And

mf

Come, we lift our loft - ier song

mf

Come, we lift our loft - ier song

mf

Come, we lift our loft - ier song

20

23

f

wake the sun that lies too long. noo_

f

wake the sun that lies too long. noo_

f

wake the sun that lies too long. oo_

f

n' n' na n' n' na n' n' na noo

f

hum

f

hum

24

SOLO (lyric!)

S1

noo_ aah aah

S2

noo_ aah

sempre f

A

aah

sempre f

T

noo aah aah n' n' n' n'

sempre f *mf*

B1

aah n' n' n' n'

sempre f *mf*

B2

aah n' n' na

sempre f *mf*

[illegible]

32

mf

S1 Not from the east but from your eyes,

S2 Not from the east but from your eyes,

A ter - nal day.

T Not from the east but from your eyes, from

B1 n' n' n' n' n' n' n' from

B2 hum Not from the east but from your eyes, from

poco rit.**a tempo** (♩ = 112)

(mf)

S1 And chase the shades of dark; of

S2 And chase the shades of dark; of

A And chase the shades of dark; of

T your eyes. shades of dark; of

B1 your eyes. shades of dark; of

B2 your eyes. shades of dark; of

40

38

f soaring

S1 dark a - way, in lu - mi-nous

S2 dark a - way, in lu - mi-nous, lu - mi-nous

A dark a - way, in lu - mi-nous, lu - mi-nous

T dark a - way, lu - mi-nous, lu - mi-nous

B1 dark a - way, lu - mi-nous, lu - mi-nous

B2 dark a - way, lu - mi-nous, lu - mi-nous

42

S1 night, lu - mi-nous

S2 night, lu - mi-nous, lu - mi-nous

A night, lu - mi-nous, lu - mi-nous

T night, in lu - mi-nous, lu - mi-nous

B1 night, in lu - mi-nous, lu - mi-nous

B2 night, lu - mi-nous, lu - mi-nous

52

S1 pair of sil - ver doves; Till burnt at last

S2 pair of sil - ver doves; *mp* n' n' n' n' n' n' n' n'

A pair of doves;

T pair of doves; burnt in

B1 pair of sil - ver doves; _____

B2

55

S1 in fire of your fair eyes, _____

S2 n' n' n' n' n' n' n' n' fair eyes, _____

A of your fair eyes, _____

T fire of your fair eyes, _____

B1 *mf* fair eyes, _____

B2 *mf* fair eyes, _____

59

58 *f*

S1 Our - selves be - come our own

S2 *f* Our - selves be - come our own

A *f* Our - selves be - come our own

T *f* Our - selves be - come our own

B1 *f* Our - selves be - come our own

B2 *f* Our - selves be - come our own

62

S1 best

S2 *mp* best *p* sac - ri - fice.

A *mp* best *p* sac - ri - fice.

T *mp* best *p* sac - ri - fice.

B1 *mp* best *p* sac - ri - fice.

B2 *mp* best *p* sac - ri - fice.

66

mp

S1 Wel - come, all won - ders in one sight!___

S2 Wel - come, all won - ders in one sight!___

A

T

B1 E - ter - ni - ty

B2 E - ter - ni - ty

molto rit.**Più mosso, energico**

69

mf

S1 Sum - mer in win - ter; day_

S2 Sum - mer in win - ter; day_

A Sum - mer in win - ter; day_

mp

T wrapp'd in an - gel wings, sing cre -

mp

B1 wrapp'd in an - gel wings, sing cre -

mp

B2 wrapp'd in an - gel wings, sing cre -

73

75

molto rit.

ff

ff

ff

ff

ff

S1 and night; and Hea - ven in earth, all

S2 and night; and Hea - ven in earth, all

A and night; and Heav - ven in earth, all cre -

T a - tion of Hea - ven in earth, cre -

B1 a - tion of Hea - ven in earth, cre -

B2 a - tion of Hea - ven in earth, cre -

a tempo (♩=112)

76

S1 cre - a - tion sings! "Al - le - lu - ia!" All

S2 cre - a - tion sings! "Al - le - lu - ia!" All

A a - tion, cre - a - tion sings! "Al - le - lu - ia!" All

T a - tion, cre - a - tion sings! "Al - le - lu - ia!" All cre -

B1 a - tion, cre - a - tion sings! "Al - le - lu - ia!" All cre -

B2 a - tion, cre - a - tion sings! cre -

Estatico (♩ = 128)

83 *(ff)*

80

S1 cre - at - tion sings "Al - le - lu - ia!

S2 cre - a - tion sings "Al - le - lu - ia!

A cre - a - tion sings "Al - le - lu - ia!

T a - tion sings, cre - a - tion sings "Al - le - lu -

B1 a - tion sings, cre - a - tion sings "Al - le - lu -

B2 a - tion sings, cre - a - tion sings

84

S1 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

S2 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

A Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

T - ia! Al - le - lu - ia!"

B1 - ia! Al - le - lu - ia!"

B2

87 *fp*

S1 *fp*
n' n'

S2 *fp*
n' n'

A *fp*
n' Has

T *mf*
Come we shep-herds whose blest sight Has

B1 *mf*
Come we shep-herds whose blest sight Has

B2 *mf*
Come we shep-herds whose blest sight Has

90 *ff non rit.*

S1 *ff*
n' n' n' n' n' n' n' n' lu - mi-nous night!_____

S2 *ff*
n' n' n' n' n' n' n' n' lu - mi-nous night!_____

A *ff*
met Love's noon in lu - mi-nous night!_____

T *ff*
met Love's noon in lu - mi-nous night!_____

B1 *ff*
met Love's noon in lu - mi-nous night!_____

B2 *ff*
met Love's noon in lu - mi-nous night!_____

[CONDUCTOR: final high B-natural (solo) in soprano is VERY optional. Should be floated and "felt more than than heard."]