

To my daughter, Kelly Marie Schultz

Little Firefly

(quoting "Twinkle, Twinkle, Little Star")

Two Part with Piano

Grace Lee Frank Smith

Larry E. Schultz

1 With Jollity ♩ = 82

The musical score is arranged in three systems. The first system (measures 1-2) is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 3-5) includes vocal lines with lyrics and piano accompaniment. The time signature changes from 4/4 to 3/4 at measure 3, then to 4/4 at measure 4, and back to 3/4 at measure 5. The third system (measures 6-8) continues the vocal and piano accompaniment, with the time signature changing to 5/4 at measure 6 and back to 4/4 at measure 8. Dynamics include *mf* and **mf*. Performance markings include accents and slurs.

mf

3 * *mf*

Lit - tle Fire - fly, you're the on - ly crea - ture I know who

5

car - ries a star wher - ev - er you go. Did you

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4 6 *

pick it from the — dark blue sky? How

7

far did your sil - ver wings have to fly? I

9 * *mp* *molto rit.* *a tempo* *mf*

see you at the end of a sum mer day, glid-ing o'er the lawn like a grace - ful bal-let. I

11 * *sub. p* *mp*

lis - ten for mus - ic, but can't hear a sound. Does it

13 5

come from the sky or from the ground?

15 * (Part I) *mf*

Lit-tle Fire-fly,— you're the

mf (Part II)

Twin-kle, twin-kle, lit-tle star, how I won-der what you are.

17 *

on - ly crea - ture I know ——— who

Up a - bove the world so high,