

Little Firefly

Performance Suggestion

After the piece is well-learned by the choir, consider the simulation of fireflies flitting throughout the choir during the performance!

Here's How:

- Use at least 8 singers with penlights dispersed throughout the choir.
- At the Piano Introduction, bring the house and stage lights down.
- At each * marked in the score, one singer flickers and moves the penlight until the next * marking when a different singer in the choir does the same. (This simulates one firefly moving throughout the choir.)
- At the *** marking (m.22) many fireflies suddenly appear as all who have penlights make them flicker and "dance" simultaneously. This continues until m. 29 when the "firefly lights" gradually diminish to one single unmoving and unflickering light remaining on at m. 31 and immediately going out on the final note of the accompaniment.

Note:

If needed for conducting in the dark, the director could also use a penlight or lighted baton.