

Litanie della Madonna

Regina Coeli

(Movement V)

Michael Haydn (1737-1806)

Betsy Cook Weber, editor

Vivace (♩ = c. 112)

Sop 1 *(f)* Re -

Sop 2 *(f)* Re -

Alto

Keyboard *f* #6 L.H. 6 7 L.H.

3

gi - na An - ge - lo - rum, o - ra pro

gi - na An - ge - lo - rum, o ra pro

o - ra pro

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6

no - bis, Re - gi -

no - bis, Re - gi -

no - bis,

6/4 3 7 7 6/5

9

na Pa - tri - ar - cha - rum, o - ra pro no -

na Pa - tri - ar - cha - rum, o - ra pro no -

o - ra pro no -

7 6 6/4 3 7 6/4 3

12

bis, Re - gi - na, Re - gi - na
 bis, Re - gi - na, Re - gi - na
 bis,

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a series of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure. The left hand has a bass line with a 7th chord in the first measure, a 7th chord in the second measure, a 6/5 chord in the third measure, and a 7th chord in the fourth measure.

15

Pro - phe - ta - rum, o - ra pro
 Pro - phe - ta - rum, o - ra pro
 o - ra pro

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a series of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure. The left hand has a bass line with a 6/4 chord in the first measure, a 6/4 chord in the second measure, and a 6/4 chord in the third measure.

17

no - bis, Re - gi - na

no - bis, Re - gi - na

no - bis,

3 5 # 6 6 7

19

A - pos - to - lo - rum, o - ra pro

A - pos - to - lo - rum, o - ra pro

o - ra pro

6 6/4 3 7