

To Dr. Thomas Crow and Dr. Sajid Surve in gratitude for their expertise, their persistence, and for returning my life to me

# Lift Your Voice in Singing

SSAA \*a cappella or accompanied (or SSA \*\*accompanied)

L.F.

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Piano

$\text{♩} = \text{c. } 69-72$

$\text{♩} = \text{c. } 132-138$  ( $\text{♩} = \text{♪}$ )

1  
S  
2  
1  
A  
2

*mf* Rise up in sing - ing, —

*mf* Rise up, rise up in sing - ing, —

*mf* Rise up, rise up, rise up in sing - ing, — in

*mf* Rise up, rise up, rise up in sing - ing, — in

$\text{♩} = \text{c. } 132-138$  ( $\text{♩} = \text{♪}$ )

\*If performed a cappella, omit introductory accompaniment measures  
\*\*If performed SSA, accompaniment must be used. For SSA performance, omit A2 notes except in measures where indicated that A1 notes should be omitted.

8

1 *mf*  
S sing - ing! — Rise up in song!

2 *mf*  
S sing - ing! — Rise up, rise up in song!

1 *mf*  
A sing - ing! — Rise up, rise up, rise up in song! Sing — a

2 *mf*  
A sing - ing! — Rise up, rise up, rise up in song! Sing — a

8

*mf*

12

1 *cresc.*  
S — Oh, peo - ple, sing a song of glad - ness! Oh, sing a song of

2 *cresc.*  
S — Oh, peo - ple, sing a song of glad - ness! Oh, sing a song of

1 *mf cresc.*  
A song! Oh, peo - ple, sing a song of glad - ness! Oh, sing a song of

2 *mf cresc.*  
A song! Oh, peo - ple, sing a song of glad - ness! Oh, sing a song of

12

*cresc.*

16

1  
S  
glad - ness to and God! To  
joy! joy! And

2  
glad - ness to, and Sing a song of glad - ness to  
and And

A  
glad - ness to and God!  
joy!

16

19

1  
S  
God!  
joy!

2  
God!  
joy!

A  
\*Sing a song of glad - ness! Oh, sing a song of glad - ness! Oh,  
*mp*

19

*mp*

\*SSA: Omit A1 (perform A2) mm. 19-38

23

1

S

*mp*

2

Lift up your voic - es in ju - bi - lant sing - ing!

A

sing!\* Oh,

23

27

1

S

*mp*

2

Lift up your voic - es in ju - bi - lant sing - ing!

*cresc. poco a poco*

Lift up your

A

sing!\* Oh, sing!\*

27

*cresc. poco a poco*

\*close to "ng" on "sing"

32 *cresc. poco a poco*

1 Lift up your voic - es in ju - bi - lant sing - ing!

2 voic - es in ju - bi - lant sing - ing! Lift up your voic - es, Oh,

A Oh, sing!\* Oh, *mf*

37 *mf* *dim.*

1 Lift up your voic - es in song! In

2 lift up your voic - es in song! In *dim.*

A lift up your voic - es in, lift up your voic - es, oh, *unis.*

37 *mf* *dim.*

41 *rit.* *pp* *p*  $\text{♩} = \text{c. } 46-48$

S song! In song! Whis - per the song that the morn - ing sings,

2 song! In song!

A lift up your voic - es in song! Song of

46 *p*  $\text{♩} = \text{c. } 46-48$

S Ech - o its soft ce - le - bra - tion! And sing of what was and what is to be, the

2 Ce - le - bra - tion! And sing of what was and what is to be, the

A ce - le - bra - tion! And sing of what was and what is to be, the