

Let Them Go

for S.A.T.B. Voices with Piano accompaniment

TRADITIONAL SPIRITUAL

Arranged by
ALEC SCHUMACKER

ALTO

$\text{♩} = 144$ *p*

Let them go, let them go, let them go, let them go, let them go.

PIANO

$\text{♩} = 144$ *f*

p

A

⁵

Let them go, let them go, let them go, let them go, let them go.

B

p

Let them go, let them go, let them go.

7

A *p*
Let them go, let them go, let them go, let them go, let them go.

T *p*
Let them go, let them go.

B *mp*
let them go. Let them go,

9

S *mp*
Let them go, let them go, let them go, let them go,

A *mp*
Let them go, let them go, let them go, let them go, let them go.

T *mp*
Let them go, let them go.

B *mf*
let them go. Let them go,

15

S *subito p*
let my peo - ple go!

A *subito p*
let my peo - ple go!

T *subito p*
let my peo - ple go!

B *subito p*
let my peo - ple go!

ppp
ff subito p

17

S *ff*

A *ff*

T *ff*

B *ff*

ff
Red.

19

S

A

T

B

mf

1. When Is - rael was in
2. As Is - rael stood by the

p

* *Red.*

22

S

A

T

B

mp

let my peo-ple go,—


mp


let my peo-ple go,—


E-gypt's land, _____ op -
o - ther side, _____ at


* *Red.*

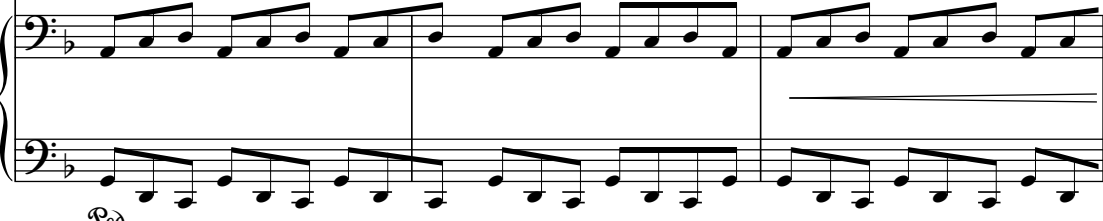
25

S 

A  let my peo-ple go,

T  let my peo-ple go,

B  pressed so hard they could not stand,
God's com-mand it did di- vide,



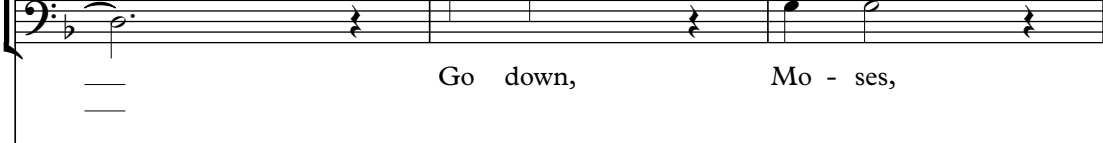
Red.

28

S  *f* Go down, Mo - ses,

A  go, go. *f* Go down, Mo - ses,

T  go, go. *f* Go down, Mo - ses,

B  *f* Go down, Mo - ses,



*