

Let Them Go

for S.A.T.B. Voices with Piano accompaniment

TRADITIONAL SPIRITUAL

Arranged by

ALEC SCHUMACKER

ALTO

p

Let them go, let them go, let them go, let them go, let them go.

PIANO

f

p

A

Let them go, let them go, let them go, let them go, let them go.

B

Let them go,

p

A 7

Let them go, let them go, let them go, let them go, let them go.

T 8

Let them go, let them go.

B

— let them go. Let them go, —

{

Bass clef, bass staff: eighth-note patterns. Bass clef, treble staff: eighth-note patterns.

S 9

mp

Let them go, let them go, let them go, let them go,

A

mp

Let them go, let them go, let them go, let them go, let them go.

T 8

mp

Let them go, let them go.

B

mf

— let them go. Let them go, —

{

Bass clef, bass staff: eighth-note patterns. Bass clef, treble staff: eighth-note patterns.

11

Soprano (S) vocal line: *let them go.* *Let them go, let them go, let them go, let them go,*

Alto (A) vocal line: *Let them go, let them go, let them go, let them go, let them go.*

Tenor (T) vocal line: *Let them go,* *let them go,*

Bass (B) vocal line: *let them go.* *Let them go,* *let them go,*

Double bass line: *mf* dynamic, eighth-note patterns.

13

Soprano (S) vocal line: *let them go.* *Let them go, let them go, let them go.*

Alto (A) vocal line: *Let them go, let them go, let them go, let them go, let them go,*

Tenor (T) vocal line: *Let them go,* *let them go,*

Bass (B) vocal line: *let them go.* *Let them go,* *let them go,*

Double bass line: *ff* dynamic, eighth-note patterns.

15

S let my peo - ple go! *subito p*

A let my peo - ple go! *subito p*

T let my peo - ple go! *subito p*

B let my peo - ple go!

v.

S

A

T

B

ff subito p

17

S *ff*

A *ff*

T *ff*

B *ff*

ff

v.

Ped.

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

19

Bassoon (Bassoon) | Piano (Piano)

22

mf

1. When Is - rael was in
2. As Is - rael stood by the

p

* *Reed.*

mp

let my peo-ple go,—

mp

let my peo-ple go,—

Egypt's land, _____ op -
o - ther side,

25

Soprano (S): -

Alto (A): -

Tenor (T): -

Bass (B): let my people go,
let my people go,

pressed so hard they could not stand,
God's com - mand it did di - vide,

Ped.

28

Soprano (S): Go down, Moses,

Alto (A): go, go. Go down, Moses,

Tenor (T): go, go. Go down, Moses,

Bass (B): Go down, Moses,

*