

# Les berceaux

SSA with piano

Sully-Prudhomme

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Arranged by Alan Raines

Andante  $\text{♩} = 58$

Piano

*p* *sempre*

The piano introduction consists of two staves in 12/8 time, key of B-flat major. The right hand plays a melody of eighth notes with a slur over the first two measures. The left hand plays a rhythmic accompaniment of eighth notes with a slur over the first two measures. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The dynamic is 'p' (piano) and the instruction is 'sempre'.

S

*p*

Le long du quai, \_\_\_\_\_ les grands \_\_\_\_\_ vais-seaux,

S

*p*

Le long du quai, \_\_\_\_\_ les \_\_\_\_\_ grands vais-seaux,

A

*p*

Le long du quai, \_\_\_\_\_ les grands \_\_\_\_\_ vais-seaux,

The vocal parts for Soprano (S), Alto (A), and Tenor (T) are shown in three staves. Each staff begins with a triplet of eighth notes. The lyrics are: 'Le long du quai, \_\_\_\_\_ les grands \_\_\_\_\_ vais-seaux,'. The piano accompaniment is shown in two staves below the vocal parts, continuing the rhythmic pattern from the introduction. The dynamic is 'p' (piano).

5

S Que la houle in-cline en si - len - - - - ce, Ne

S Que la houle in-cline en si - len - - - - ce, Ne

A Que la houle in-cline en si - len - - - - ce, Ne

7

S pren - nent pas garde aux ber-ceaux,

S pren - nent pas garde aux ber-ceaux,

A pren - nent pas garde aux ber-ceaux,

9

S Que la main des fem - mes ba - lan - - - - ce.

S Que la main des fem - mes ba - lan - - - - ce.

A Que la main des fem - mes ba - lan - - - - ce.

11

*crescendo poco a poco*

S Mais vien - dra le

*crescendo poco a poco*

S Mais vien - dra le

*crescendo poco a poco*

A Mais vien - dra le

11

*crescendo poco a poco*