

Laus Trinitati

SSATBB a cappella

arranged by
Felicia Sandler

Hildegard von Bingen

Legato

Moderato ♩ = 60 (♪ = 120, ♩ = ♪ throughout) *

mf

S1 *mf* Laus Tri - ni - ta - ti, quae

S1 5 so - nus, et vi - - ta.

10 **A**

S1 10 **A** Laus Tri - ni - ta -

S2 *p* Laus

A *p* Laus

T 3/4

B1 3/4

B2 3/4

* Though the arrangement here is metered, the performance should not reflect any metric accents. The chant should feel as fluid as possible. Allow durational accent to be the primary form of accent in the work.

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S1
ti, Tri - ni - ta - ti, quae

S2

A

T
8 Laus Tri - ni - ta - ti,

B1
mf Laus *p*

B2
p Laus

17

S1
so - - nus, et vi - ta.

S2
mf quae so - - nus, et vi - - ta.

A
mf quae so - - nus, et vi - -

T
8 quae so - nus et vi - - ta.

B1

B2

21 **B**

S1

S2

A
ta.

T
in vi - ta ip - so - rum

B1
mf
Ac - cre - a - trix om - ni - um, in vi - ta ip - so - rum

B2
mf
Ac - cre - a - trix om - ni - um, in vi - ta ip -

25 **C**

S1
mf
Et quae laus an -

S2
mf
Et quae laus an -

A
mf
Et quae laus an -

T
est. Laus an -

B1
est.

B2
so - rum est.

29

S1
gel - i - cae tur - - bae.

S2
gel - i - cae tur - - bae.

A
gel - i - cae tur - - bae. *f* Laus

T
gel - i - cae tur - - bae. Laus

B1
mf Laus

B2
mf Laus

33

S1

S2
Et quae

A
Laus

T
Laus

B1
f Laus et quae

B2
Laus Et quae