

Twenty-fifth Anniversary Edition
commissioned by the Texas Choral Directors Association 1999

Lamentations Of Jeremiah

(Lamentaciones de Jeremias)

for S.A.T.B. voices with Piano

Duration: 4:10

LAMENTATIONS

Music by
Z. RANDALL STROOPE

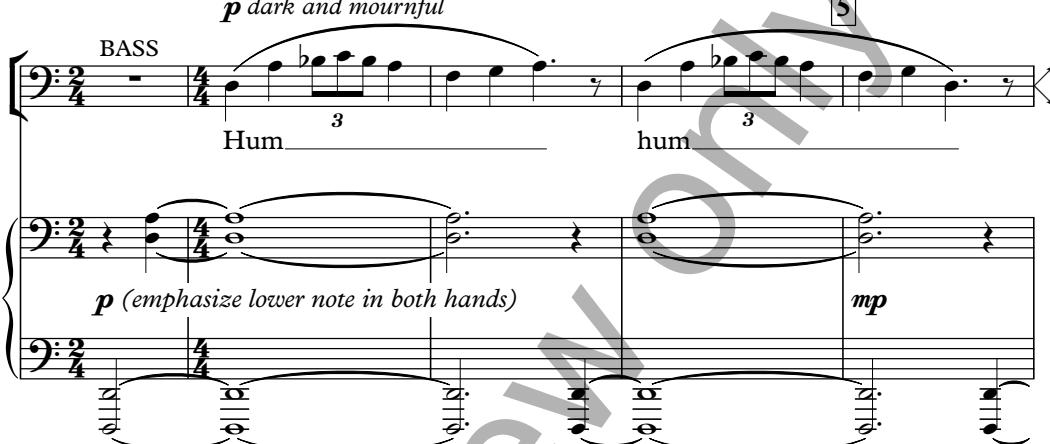
With deep sorrow ($\text{♩} = 63$) **accel. poco a poco** (until m. 14)
p dark and mournful

BASS
Hum 3 hum 3

PIANO
p (emphasize lower note in both hands) **mp**

TENOR
mp dark and mournful

BASS
mp



Jeremiah has lost everything - family, friends, and temple. He sits in a pile of rubble from war with Nebuchadnezzar.]

*25th anniversary edition — composer edited original score with additional markings in tempo, articulations, etc.
No changes in notes were made.

Instrumental Parts also available — Orchestra Score and Parts: AMP-0356OSP; Wind Ensemble: AMP-0356WESP.

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10 ALTO *mf dark and mournful*

TENOR *mf*

BASS *mf*

10

SOPRANO div. *f*

14 *f*

ALTO *f*

TENOR *f*

BASS *f*

14 *f* *r.h.* *l.h.* *r.h.* *molto rit.*

Più mosso ($\text{♩} = 120$)

unis.

18(ff) *impassioned; as one who is wailing* [O, you people]

Soprano (S): $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 O vos o-mnes! O vos o-mnes!

Alto (A): $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 O vos o-mnes! O vos o-mnes!

Tenor (T): $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 O vos o-mnes! O vos o-mnes!

Bass (B): $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 O vos o-mnes! O vos o-mnes!

18 Più mosso ($\text{♩} = 120$)

r.h.

l.h.

26

Soprano (S): Qui tran-si - tis per vi - am,
 Alto (A): Qui tran-si - tis per vi - am,
 Tenor (T): $\frac{8}{8}$ o vos o-mnes! O vos o-mnes! Qui tran-si - tis per vi - am,
 Bass (B): o vos o-mnes! O vos o-mnes! Qui tran-si - tis per vi - am,

26

Musical score for piano, page 10, measures 26-27. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 26 begins with a forte dynamic. Measure 27 starts with a forte dynamic, followed by a measure repeat sign, and concludes with a forte dynamic.

29

29

Soprano (S) vocal line: o vos o-mnes! O vos o-mnes! At -

Alto (A) vocal line: o vos o-mnes! O vos o-mnes! At -

Tenor (T) vocal line: o vos o-mnes! O vos o-mnes! At - ten - di - te, at -

Bass (B) vocal line: o vos o-mnes! O vos o-mnes! At - ten - di - te, at -

Accompaniment: piano chords in 2/4 time. Measure 1: C major. Measure 2: G major. Measure 3: F major. Measure 4: D major.

Text: [look (pay attention)] *mf*

29

29

mp

32

Soprano (S): ten - di-te! Vi - de - te, vi-de - te! Vi - de - te, vi-de-te!

Alto (A): ten - di-te! Vi - de - te, vi-de - te! Vi - de - te, vi-de-te!

Tenor (T): ten - di-te! Vi - de - te, vi-de - te! Vi - de - te, vi-de-te!

Bass (B): ten - di-te! Vi - de - te, vi-de - te! Vi - de - te, vi-de-te!

32

35

Soprano (S): O vos o-mnes!

Alto (A): O vos o-mnes!

Tenor (T): O vos o-mnes!

Bass (B): O vos o-mnes!

35

35

39

[look and see me]

Soprano (S): At - ten - di - te! Vi - de - te, vi - de - te! Vi -

Alto (A): At - ten - di - te! Vi - de - te, vi - de - te! Vi -

Tenor (T): At - ten - di - te, at - ten - di - te! Vi - de - te, vi - de - te! Vi -

Bass (B): At - ten - di - te, at - ten - di - te! Vi - de - te, vi - de - te! Vi -

39

42

molto rit. **meno mosso** ($\text{♩} = 88$)

Soprano (S): de - te, vi - de - te! Si est do - lor,

Alto (A): de - te, vi - de - te! Si est do - lor,

Tenor (T): de - te, vi - de - te! Si est do - lor,

Bass (B): de - te, vi - de - te! Si est do - lor,

42

molto rit. **meno mosso** ($\text{♩} = 88$)

45

[see if there exists any sorrow (agony)]

Soprano (S) vocal line:

do - lor, do -

Alto (A) vocal line:

do - lor, si - cut do - lor

Tenor (T) vocal line:

do - lor, si - cut do - lor

Bass (B) vocal line:

do - lor, , unis. do -

Piano accompaniment (right hand):

Measures 45: eighth-note chords in G major.

49

[like unto my sorrow.]

Soprano (S) vocal line:

lor me - us. Si est do -

Alto (A) vocal line:

me - us. Si est do -

Tenor (T) vocal line:

me - us. Si est do -

Bass (B) vocal line:

lor me - us. Si est do -

Piano accompaniment (right hand):

Measures 49: eighth-note chords in G major. Measure 49 includes dynamic markings: *mf*, *ff holding back*.

49

Piano accompaniment (right hand):

Measures 49: eighth-note chords in G major. Measure 49 includes dynamic markings: *mf*, *ff holding back*.

53 *molto espressivo*

Soprano (S) vocal line with lyrics: lor, do - lor, do -

Alto (A) vocal line with lyrics: lor, do - lor, Si - cut do -

Tenor (T) vocal line with lyrics: lor, do - lor, Si - cut do -

Bass (B) vocal line with lyrics: lor, do - lor,

Piano accompaniment (53)

57

Soprano (S) vocal line with lyrics: lor me - us. Dynamics: *mf*, *mp*, *2*

Alto (A) vocal line with lyrics: lor me - us. Dynamics: *mf*, *mp*, *2*

Tenor (T) vocal line with lyrics: lor me - us. Dynamics: *mf*, *mp*, *2*

Bass (B) vocal line with lyrics: do - lor me - us.

Piano accompaniment (57)

61

Più mosso ($\text{♩} = 120$)

Soprano (S): O vos o-mnes!

Alto (A): O vos o-mnes!

Tenor (T): O vos o-mnes!

Bass (B): O vos o-mnes!

[remember, listen, make record]

div. **mf** short and articulate!

Re - cor - da - re

mf short and articulate!

Re - cor - da - re

61

Più mosso ($\text{♩} = 120$)

f marcato

sfz

sfz

mf

65

($\text{♪} = \text{♪}$)

Soprano (S): Do - mi - ne: in - tu - e - re, re - spi - ce,

Alto (A): Do - mi - ne: in - tu - e - re, re - spi - ce,

Tenor (T): Re - cor - da - re!

Bass (B): Re - cor - da - re!

65

($\text{♪} = \text{♪}$)

69 *[do you not) notice our humiliation and disgrace]*

S: *mf* Re - cor - da - re Do - mi - ne: op - pro - bri - um no - strum.

A: *mf* Re - cor - da - re Do - mi - ne: op - pro - bri - um no - strum.

T: -

B: -

69

mf

{ S: Re - cor - da - re Do - mi - ne: op - pro - bri - um no - strum.

A: Re - cor - da - re Do - mi - ne: op - pro - bri - um no - strum.

73

S: -

A: *mf short and articulate!* Re - cor - da - re Do - mi - ne: in -

T: *mp* *mf short and articulate!* Re - cor - da - re! Re - cor - da - re Do - mi - ne: in -

B: *mp* Re - cor - da - re!

73

v

sffz *mf*

{ S: -

A: -

T: -

B: *v*

77

S - - - - | 2 - - - - | 3 - - - - | 8 - - - - |

A tu - e - re, re - spi - ce *mf* Re - cor - da - re Do - mi - ne: op -

T tu - e - re, re - spi - ce *mf* Re - cor - da - re Do - mi - ne: op -

B - - - - | 2 div.*f* - - - - | 3 - - - - | 8 - - - - |

Re - cor - da - re!

77

S - - - - | 2 - - - - | 4 - - - - | 4 - - - - | 2 - - - - | 3 - - - - | 8 - - - - |

(*mf*)

B - - - - | 2 - - - - | 4 - - - - | 4 - - - - | 2 - - - - | 3 - - - - | 8 - - - - |

82

S - - - - | 2 - - - - | 4 - - - - | 4 - - - - | 2 - - - - | 3 - - - - | 8 - - - - |

Re - cor - da - re! *unis.**f*

A pro - bri - um no - strum. *f* Re - cor - da - re!

T pro - bri - um no - strum. *f*

B - - - - | 2 - - - - | 4 - - - - | 4 - - - - | 2 - - - - | 3 - - - - | 8 - - - - |

Re - cor - da - re!

82

S - - - - | 2 - - - - | 4 - - - - | 4 - - - - | 2 - - - - | 3 - - - - | 8 - - - - |

sffz

B - - - - | 2 - - - - | 4 - - - - | 4 - - - - | 2 - - - - | 3 - - - - | 8 - - - - |

87

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,
 Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,
 Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,
 Re - cor - da - re! Re - cor - da - re! Do - mi - ne: in - tu - e - re,

87



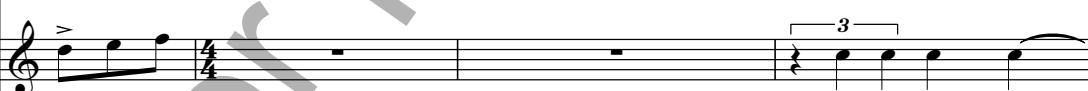
mf

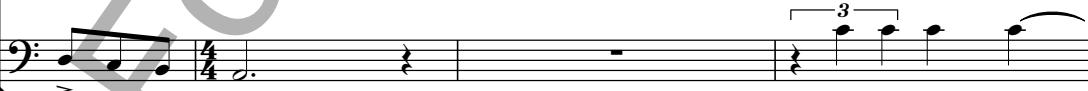
91

meno mosso ($\text{♩} = 88$)

Soprano (S) 

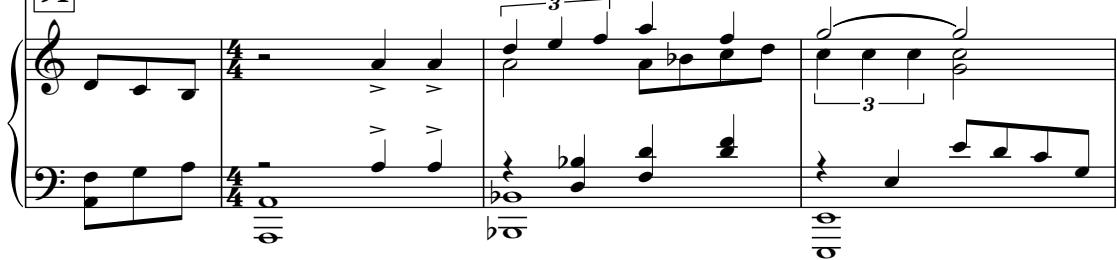
Alto (A) 

Tenor (T) 

Bass (B) 

re - spi - ce Si est do - lor,
 re - spi - ce Si est do - lor,
 re - spi - ce Re-cor-da - re!
 re - spi - ce Si! Re-cor-da - re!

91

meno mosso ($\text{♩} = 88$)


95

Soprano (S) vocal line:

do - lor, do - lor

Alto (A) vocal line:

do - lor, do - lor

Tenor (T) vocal line:

Re-cor-da - re! Re-cor-da - re

Bass (B) vocal line:

Re-cor-da - re! Re-cor-da - re

Musical score for measures 95, featuring four staves (Soprano, Alto, Tenor, Bass) in common time. The vocal parts sing eighth-note patterns. Measure 95 concludes with a forte dynamic.

99

Soprano (S) vocal line:

me - us. Si est do - lor,

Alto (A) vocal line:

me - us. Si est do - lor,

Tenor (T) vocal line:

me - us. Si est do - lor,

Bass (B) vocal line:

me - us. Si est do - lor,

Musical score for measures 99, featuring four staves (Soprano, Alto, Tenor, Bass) in common time. The vocal parts sing eighth-note patterns. Measure 99 begins with a dynamic ***ff***. The vocal parts sing eighth-note patterns. Measure 99 concludes with a dynamic ***ff***.

99

Soprano (S) vocal line:

me - us. Si est do - lor,

Alto (A) vocal line:

me - us. Si est do - lor,

Tenor (T) vocal line:

me - us. Si est do - lor,

Bass (B) vocal line:

me - us. Si est do - lor,

Musical score for measures 99, featuring four staves (Soprano, Alto, Tenor, Bass) in common time. The vocal parts sing eighth-note patterns. Measure 99 begins with a dynamic ***ff***. The vocal parts sing eighth-note patterns. Measure 99 concludes with a dynamic ***ff***.

103

Soprano (S) vocal line:

do - lor, do -

Alto (A) vocal line:

do - lor, si - cut do - lor

Tenor (T) vocal line:

do - lor, si - cut do - lor

Bass (B) vocal line:

do - lor, unis. do -

103

107

Allegro*p**mp**mf*

Soprano (S) vocal line:

lor Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

Alto (A) vocal line:

Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

Tenor (T) vocal line:

Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

Bass (B) vocal line:

lor Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

107

Allegro*p*

[*Jeremiah, unable to find answers or comfort anywhere, cries out in desperation.*]

111

molto rit.

Adagio e agitato

Soprano (S) vocal line with dynamic markings *f*, *ff*, *fff*. Alto (A), Tenor (T), Bass (B) instrumental parts.

Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

O vos

Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

O vos

Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

O vos

Re - cor - da - re! Re - cor - da - re! Re - cor - da - re!

O vos

111

molto rit.

Adagio e agitato

Soprano (S) vocal line with dynamic markings *f*, *ff*, *fff*. Alto (A), Tenor (T), Bass (B) instrumental parts.

116

lunga

Soprano (S) vocal line with dynamic markings *fff*. Alto (A), Tenor (T), Bass (B) instrumental parts.

o - mnes! O Do - mi - ne! Ah!

lunga

o - mnes! O Do - mi - ne! Ah!

lunga

o - mnes! O Do - mi - ne! Ah!

lunga

o - mnes! O Do - mi - ne! Ah!

116

lunga

Soprano (S) vocal line with dynamic markings *fff*. Alto (A), Tenor (T), Bass (B) instrumental parts.

lunga

lunga

r.h.

l.h.

r.h.