

KYRIE

From Missa Brevis
SATB a Cappella

Andrea Gabrieli (c. 1510 - 1586)
Edited by Rod Walker

♩ = ca. 84

mp

S
Ky - ri - e e - lei - son. e - lei -

A
mp
Ky - ri - e e - lei -

T
mp
Ky - ri - e e - lei -

B
mp
Ky - ri -

♩ = ca. 84

mp

For
rehearsal
only

Ky - ri -

son. Ky - ri - e e - lei -

son. Ky - ri - e e - lei - son. Ky - ri -

son. Ky - ri -

e e - lei - son. Ky - ri - e e -

son, e - lei - son.

e e - lei - son. *p* Chri -

e e - lei - son. *p* Chri -

lei - son.

p

p Chri ste e - lei -

ste e - lei - son. Chri - ste

ste e - lei - son. Chri - ste

p Chri -

son. Chri - ste

e - lei - son. Chri

e - lei - son Chri -

ste e - lei - son.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: 'son. Chri - ste' (Soprano), 'e - lei - son. Chri' (Alto), 'e - lei - son Chri -' (Tenor), and 'ste e - lei - son.' (Bass). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

e - lei - son. Chri - ste e - lei - son.

ste e - lei - son.

ste e - lei - son.

Chri - ste e - lei - son.

Detailed description: This system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: 'e - lei - son. Chri - ste e - lei - son.' (Soprano), 'ste e - lei - son.' (Alto), 'ste e - lei - son.' (Tenor), and 'Chri - ste e - lei - son.' (Bass). The piano accompaniment continues with the same melodic and harmonic structure as the first system.