

*to the memory of Sara Teasdale*

# Joy

SSAA a cappella

text by Sara Teasdale

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2008

## Allegro ecstatisco (MM = 120)

Musical score for SSAA a cappella and piano rehearsal. The score consists of five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano (for rehearsal only). The vocal parts sing "I'm wild! I am wild," while the piano provides harmonic support. The piano part includes a dynamic marking of **f**.

**Soprano 1:** *f sempre marcato*, *f*, *f*

**Soprano 2:** *f sempre marcato*, *f*, *f*

**Alto 1:** *f sempre marcato*, *f*, *f*

**Alto 2:** *f sempre marcato*, *f*, *f*

**Piano (for rehearsal only):** *f*

**Allegro ecstatisco (MM = 120)**

Continuation of the musical score. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing "wild, I am wild, I am wild, I am wild," in a rhythmic pattern. The piano part (Pno) provides harmonic support. The piano part includes dynamic markings of **ff** and **ff**.

**S 1:** wild, I am wild, I am wild, I am wild, **ff**

**S 2:** wild, I am wild, I am wild, I am wild, **ff**

**A 1:** wild, I am wild, I am wild, I am wild, **ff**

**A 2:** wild, I am wild, I am wild, I am wild, **ff**

**Pno:** **ff**

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10

S 1 I am wild, I will

S 2 I am wild,

A 1 I am wild,

A 2 I am wild,

Pno

13

*f* (*sempre marcato*)

S 1 sing to the trees, I will sing to the stars in the

S 2 sing to the trees,

A 1 sing to the trees,

A 2 sing to the trees,

Pno

16

*molto legato*

S 1

sky, I love, \_\_\_\_\_ I am loved, \_\_\_\_\_ he is

*molto legato*

S 2

sing to the stars I love, \_\_\_\_\_ I am loved, \_\_\_\_\_ he is

*molto legato*

A 1

sing to the stars I love, \_\_\_\_\_ I am loved, \_\_\_\_\_ he is

*molto legato*

A 2

sing to the stars I love, \_\_\_\_\_ I am loved, \_\_\_\_\_ he is

16

Pno

22

*f*

S 1

mine, Now at last \_\_\_\_\_ I can die!

> > >

S 2

mine, Now at last \_\_\_\_\_ I can die!

> > >

A 1

mine, Now at last \_\_\_\_\_ I can die! \_\_\_\_\_

> > > >

A 2

mine, Now at last \_\_\_\_\_ I can die!

> > >

Pno

22

*f*

6

27

S 1      *mf* > > > > > > *ff* >

I am san-daled with wind and with flame, —

S 2      *mf* > > > > > > *ff* >

I am san-daled with wind and with flame,

A 1      *mf* > > > > > > *ff* >

I am san-daled with wind and with flame, —

A 2      *mf* > > > > > > *ff* >

I am san-daled with wind and with flame,

Pno      *mf* — *ff*

31

S 1      > > > *f* >

I am wild, I am

S 2      > > > *f* >

I am wild, I am wild, —

A 1      > > > *f* >

I am wild, I am wild, —

A 2      > > > *f* >

I am wild, I am wild, —

Pno      — *f* —