

to the memory of Sara Teasdale

Joy

SSAA a cappella

text by Sara Teasdale

John Muehleisen

2008

Allegro ecstático (MM = 120)

Soprano 1
f *sempre marcato* *f* *f*
I am wild! I am

Soprano 2
f *sempre marcato* *f* *f*
I am wild! I am

Alto 1
f *sempre marcato* *f* *f*
I am wild! I am

Alto 2
f *sempre marcato* *f* *f*
I am wild! I am

Piano (for rehearsal only)
f
Allegro ecstático (MM = 120)

S 1
ff
wild, I am wild, I am wild, I am wild,

S 2
ff
wild, I am wild, I am wild, I am wild,

A 1
ff
wild, I am wild, I am wild, I am wild,

A 2
ff
wild, I am wild, I am wild, I am wild,

Pno
ff

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4

10

f

S1 I am wild, I will

S2 I am wild,

A1 I am wild,

A2 I am wild,

Pno

f

13

f (*sempre marcato*)

S1 sing to the trees, I will sing to the stars in the

S2 *f* (*sempre marcato*)
sing to the trees,

A1 *f* (*sempre marcato*)
sing to the trees,

A2 *f* (*sempre marcato*)
sing to the trees,

Pno

13

16 *molto legato*

S 1 sky, I love, I am loved, he is

S 2 sing to the stars I love, I am loved, he is

A 1 sing to the stars I love, I am loved, he is

A 2 sing to the stars I love, I am loved, he is

Pno

22 *f*

S 1 mine, Now at last I can die!

S 2 mine, Now at last I can die!

A 1 mine, Now at last I can die!

A 2 mine, Now at last I can die!

Pno *f*

27 *mf* *ff*
S1 I am san- daled with wind and with flame, —
S2 I am san- daled with wind and with flame,
A1 I am san- daled with wind and with flame, —
A2 I am san- daled with wind and with flame,
Pno *mf* *ff*

31 *f*
S1 I am wild, I am
S2 I am wild, I am wild, —
A1 I am wild, I am wild, —
A2 I am wild, I am wild, —
Pno *f*