

Johnny Has Gone For A Soldier

3-Part Treble Voices A Cappella

American Folk Song
arr. Darla Eshelman

$\text{♩} = 72$

I
There I sat on a hill
Me oh my loved him so

II
There I sat on I But - ter - milk Hill
Me oh my I loved him so

III
There I sat on I But - ter - milk Hill
Me oh my I loved him so

for rehearsal only

$\text{♩} = 72$

3
Who could blame me cry my fill?
Broke my heart to see him go.

3
Who could blame me cry my fill? And
Broke my heart to see him go. And

3
Who could blame me cry my fill?
Broke my heart to see him go.

3

5

Ev - ery tear would turn a mill,
On - ly time will heal my woe,

ev - ery tear would turn a mill,
on - ly time will heal my woe,

Ev - ery tear would turn a mill,
On - ly time will heal my woe,

The musical score for measures 5 and 6 features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'Ev - ery tear would turn a mill, On - ly time will heal my woe,'. The piano accompaniment consists of chords and moving lines in both hands.

7

John - ny's gone John - ny is gone.

John - ny has gone for a sol - dier.

John - ny's gone John - ny's gone.

The musical score for measures 7 and 8 features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'John - ny's gone John - ny is gone.', 'John - ny has gone for a sol - dier.', and 'John - ny's gone John - ny's gone.'. The piano accompaniment consists of chords and moving lines in both hands.