

for my friend, Leah

Jesu

SA with piano and optional string quartet

Attributed to
Bernard of Clairvaux (1090-1153)

Andrea Ramsey

Musical score for Soprano (S) and Piano (Piano) for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a rest, followed by the lyrics "Je - su!" and "Je -". Dynamics are marked *mp* and *mf*. The Piano part features a melody in the right hand and accompaniment in the left hand. A performance instruction reads: *P omit piano m. 1-4 if using strings*.

Musical score for Soprano (S) and Alto (A) for measures 5-8. The Soprano part has a rest in measure 5, then a note in measure 6. The Alto part begins with a rest, followed by the lyrics "su!" and "Nil can - i - tur su - a - vi - us,". Dynamics are marked *mp*. The Piano part continues with accompaniment.

Musical score for Soprano (S) and Alto (A) for measures 9-12. The Soprano part has the lyrics "Nil aud - i - tur ju - cun - di - us," and "Nil cog - i - ta - tur". Dynamics are marked *mp* and *mf*. The Alto part has the lyrics "Nil cog - i - ta - tur". The Piano part continues with accompaniment.

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12

S
dul - ci - us, dul - ci - us.

A
dul - ci - us, dul - ci - us.

Pno.

16

S
with fresh confidence *mf*

A
mp *mf*
Quam Je - sus De - i Fi - li - us. Nec

Pno.

19

S
lit - te - ra ex - pri - me - re, Nec lin - gua va - let

A
lit - te - ra ex - pri - me - re, Nec lin - gua va - let

Pno.

22

S
di - ce - re, Je - su, Je - su, Je - su,

A
di - ce - re, Je - su, Je - su,

Pno.
omit piano m. 22, bt 4 thru m. 24 if using strings

25

S
f Sit no - stra in te glo - ria, *p* Per

A
f Sit no - stra in te glo - ria, *p* Per

Pno.

29

S
mp cunc - ta sem - per sae - cu - la! *f* Je - su!

A
mp cunc - ta sem - per sae - cu - la! *f* Je - su!

Pno.

32

S
Je - su! Je - su! Je -

A
Je - su! Je - su! Je -

Pno.
omit piano m. 33-36 if using strings

35

S
mp *rit. pp*
su, Je - su.

A
mp *rit. pp*
su, Je - su.

Pno.
rit. *pp*