

Commissioned by Piedmont Children's Choir for the 20th Anniversary Concert
For Susan Rahl and Robert Geary, co-founders of Piedmont Choirs

I've Been to Haarlem

Treble Chorus with Descant, SSA Chorus, Piano and Percussion

American folk song

arranged by Sue E. Bohlin

$\text{♩} = \text{about } 120$

Percussion* H $\frac{4}{4}$ f mf mp p

Treble H $\frac{4}{4}$ $tutti$ p hmm

Piano mp mf p mp

5 Tr. H $\frac{4}{4}$ hmm hmm hmm hmm

Pno. H $\frac{4}{4}$

9 Tr. H $\frac{4}{4}$ hmm

Pno. H $\frac{4}{4}$ $swing$ $easy reggae feel$

* singing bowl or E Bell (strike on side with wooden stick)

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13 *solo or small group* **A** swing *mp*

Tr. *I've been to Haar-lem, I've been to Do - ver,*

Pno. *p*

16 *I've trav-eled this wide world all o - ver, o - ver, o - ver,*

Pno.

19 *three times o - ver. Drink all the bran-dy wine and turn the glass-ess o - ver.*

Pno.

22 **B** *All treble voices* *mf*

Tr. *I've been to Haar - lem, I've been to Do - ver, I've trav-eled this wide*

Pno. *mp*

Tr. world all o - ver, o - ver, o - ver, three times o - ver.

Pno.

Tr. Drink all the bran - dy wine and turn the glass - es o - ver.

S I swing turn the glass - es o - ver.

S II swing turn the glass - es o - ver.

A swing turn the glass - es o - ver.

Pno.



Tr. Sail - ing east, sail - ing west, sail - ing o - ver the straight

S I Sail - ing east, sail - ing west, sail - ing o - ver the straight

S II Sail - ling, sail -

A Sail - ling, sail -

Pno. *p*

61

Tr. boat be-gins to rock or you'll lose your girl in the o - - -

S I watch out or you'll lose you girl in the o - - -

S II watch out or you'll lose you girl in the o - - -

A watch out or you'll lose you girl in the o,

Pno.

64

Tr. hold back ,
- - - - - cean. o - cean.

S I hold back ,
- - - - - cean.

S II hold back ,
- - - - - cean.

A hold back ,
o - - - - cean, o - cean.

Pno. hold back ,
f

67 [swing ]

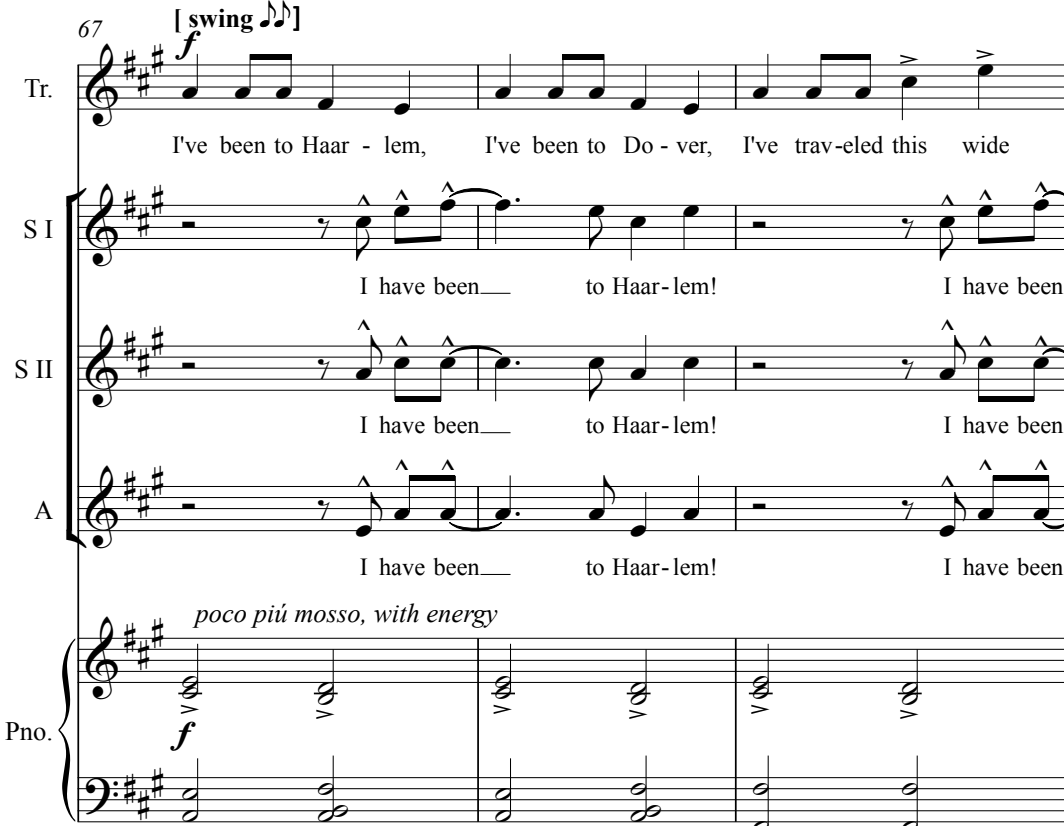
Tr. *f* I've been to Haar - lem, I've been to Do - ver, I've trav-eled this wide

S I I have been — to Haar-lem! I have been

S II I have been — to Haar-lem! I have been

A I have been — to Haar-lem! I have been

Pno. *poco più mosso, with energy* *f*



70 *rit.* //

Tr. world all o - ver, o - ver, o - ver, three times o - ver!

S I — to Do - ver! I have trav-eled this — wide world o - ver! *rit.* //

S II — to Do - ver! I have trav-eled this — wide world o - ver! *rit.* //

A — to Do - ver! I have trav-eled this — wide world o - ver! *rit.* //

Pno. *rit.* //



73 **a little slower**

Tr. *mp*
Drink all the bran - dy wine and turn the glass - es o - ver.

S I *mp* *mf*
Drink all the bran - dy wine and turn the glass - es, turn the glass - es

S II *mp*
Drink all the bran - dy wine and turn the glass - es o - ver,

A *mp*
Drink all the bran - dy wine and turn the glass - es o - ver,

Pno. *mp*

75

Tr.

S I
o - - - - - ver.

S II
o - - - - - ver.

A *espressivo*
turn the glass - es o - ver.

Pno. *p*

78 **H**

Tr. *mp* **straight**
Sail - ing east, sail - ling west.

S I *mp* **straight**
Sail - ing east, sail - ling west.

S II *p* **straight**
sail - ing, sail - ing, sail - ing, sail - ing, sail - ing, sail - ing,

A *p*
Sail - - ing, sail - -

Pno. *pp* **straight**

81

Tr. *mf*
Sail - ing east,

S I *mf*
Sail - ing east,

S II
sail - ing, sail - ing, sail - ing, sail - ing, sail - ing, sail - ing,

A *mp*
ing, Sail - - ing,

Pno. *cresc.*