

*for Voices of Cincinnnity,  
Sarah Kaufold, Director*

# It May Be

(from "Ulysses")

for S.A.T.B. voices, unaccompanied

*Words by*

ALFRED, LORD TENNYSON

*Music by*

BRIAN JONES

**SOPRANO**

**ALTO**

**TENOR**

**BASS**

**PIANO**  
*(for rehearsal  
only)*

**Espressivo** ( $\text{♩} = \text{c.} 60$ )

**p**

Be. — Be. — Be. — It may be.

It may be. It may be. It may be. It may be. It may

Be. — Be. — It may be. —

Be. — Be. — It may be. —

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Soprano (S) voice part:

5  
be that the gulfs will wash us down:  
Be.

Alto (A) voice part:

be gulfs wash us down, It may be. It may

Tenor (T) voice part:

Gulfs will wash us down, Be.

Bass (B) voice part:

Gulfs will wash us down, Be.

Chorus (all voices):

5  
Gulfs will wash us down, Be.

Soprano (S) voice part:

8  
be we shall touch the Hap - py Isles, and see the great A -  
*mf* *marcato*

Alto (A) voice part:

be touch Hap - py Isles, and see the great A -  
*mf* *marcato*

Tenor (T) voice part:

Touch the Hap - py Isles, and see the great A -  
*mf* *marcato*

Bass (B) voice part:

Touch the Hap - py Isles, and see the great A -  
*mf* *marcato*

Chorus (all voices):

8  
be we shall touch the Hap - py Isles, and see the great A -  
*mf* *marcato*

11

Soprano (S): chill-es whom we knew. It may be. It may

Alto (A): chill-es whom we knew. Be.

Tenor (T): chill-es whom we knew. Be.

Bass (B): chill-es whom we knew. Be.

Musical score for measures 11, showing four voices (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The vocal parts are accompanied by piano chords. The lyrics "chill-es whom we knew." are repeated three times, followed by "It may be." The dynamic "espr." (espresso) is indicated above the vocal parts.

14

Soprano (S): be. It may be.

Alto (A): — Be. It may be.

Tenor (T): Be. It may be. Tho' much is

Bass (B): Be. It may be. Tho' much is

Musical score for measures 14, showing four voices (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The vocal parts are accompanied by piano chords. The lyrics "be. It may be." are followed by "Be. It may be." The dynamic "div." (divisi) is indicated above the vocal parts. The lyrics "Tho' much is" are also present.

14

Soprano (S): —

Alto (A): —

Tenor (T): —

Bass (B): —

Musical score for measures 14, showing four voices (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The vocal parts are accompanied by piano chords. The lyrics "—" are present for all voices.

17

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line: tak-en, much a - bides; and tho' we are not now that

Bass (B) vocal line: tak-en, much a - bides; tho' we're not now that

17

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line: strength which in old days moved earth and heav'n, that which we

Bass (B) vocal line: strength which in old days moved earth and heav'n, that which we

20

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line: strength which in old days moved earth and heav'n, that which we

Bass (B) vocal line: strength which in old days moved earth and heav'n, that which we

23

Soprano (S) vocal line:

*mp unis.* Are. We\_

Alto (A) vocal line:

*mp div.* We\_ are. We\_ are.

Tenor (T) vocal line:

are, we are;

Bass (B) vocal line:

are, we are;

Orchestra (piano-like) accompaniment:

*mp*

27

*rit.* div. *a tempo* *p unis.*

Soprano (S) vocal line:

are. We\_ are. tem-per of he-ro - ic

Alto (A) vocal line:

We\_ are one e-qual tem-per of he-ro - ic

Tenor (T) vocal line:

We are. We are one e-qual tem-per of he-ro - ic

Bass (B) vocal line:

*mp unis.* We\_ are. tem-per of he-ro - ic

27

*rit.* *a tempo*

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

32

S hearts, Made weak by time and fate.

A hearts, Made weak by time and fate, *p*

T hearts, Made weak by time and fate.

B hearts, Made weak by time and fate. *div.*

36 **Moderato** ( $\text{♩} = 72$ )

S Strong... Strong... Strong...

A strong, Strong... Strong... Strong... Strong... Strong.

T Strong... *mp*

B Strong... *mp*

36 **Moderato** ( $\text{♩} = 72$ )

S

A

T

B

41

S: *cresc.* Strong.— Strong.— Strong.— Strong. in will, to—

A: *cresc.* — Strong.— Strong.— But strong in will,

T: *cresc.* 8 Strong.— Strong. Strong in will,

B: *cresc.* Strong in will,

*rit.*

46

S: *ff* strive, to seek, to find, not to yield.

A: *ff* strive, seek, to find and not to yield.

T: *ff* strive, seek, to find, not to yield.

B: *ff* strive, seek, find, and not to yield.

*rit.*

46

*ff* *espr.*



58

Soprano (S): be we shall touch the Hap - py Isles, Strive, *dim.*

Alto (A): be touch Hap - py Isles, To strive, *dim.*

Tenor (T): Touch the Hap - py Isles Strive, *dim.*

Bass (B): Touch the Hap - py Isles Strive, *dim.*

Piano: (Accompaniment)

61

Soprano (S): seek, rit. find and not to yield.

Alto (A): seek, *pp* to find and not to yield.

Tenor (T): seek, rit. find and not to yield.

Bass (B): seek, rit. find and not to yield.

Piano: (Accompaniment)

61

Soprano (S): rit. *pp*

Alto (A): rit. *pp*

Tenor (T): rit. *pp*

Bass (B): rit. *pp*

Piano: (Accompaniment)