

to Irving and Ragina Bunton, two lights in my development

Is a Light Shinin' in the Heavens?

SATB a cappella

Adapted from various
African American folk sources
Robert L. Morris

Intense, urgent ♩ = ca. 84

S *p* *Hm* *Hm*

A *p* *Light,* *shin - in'!*

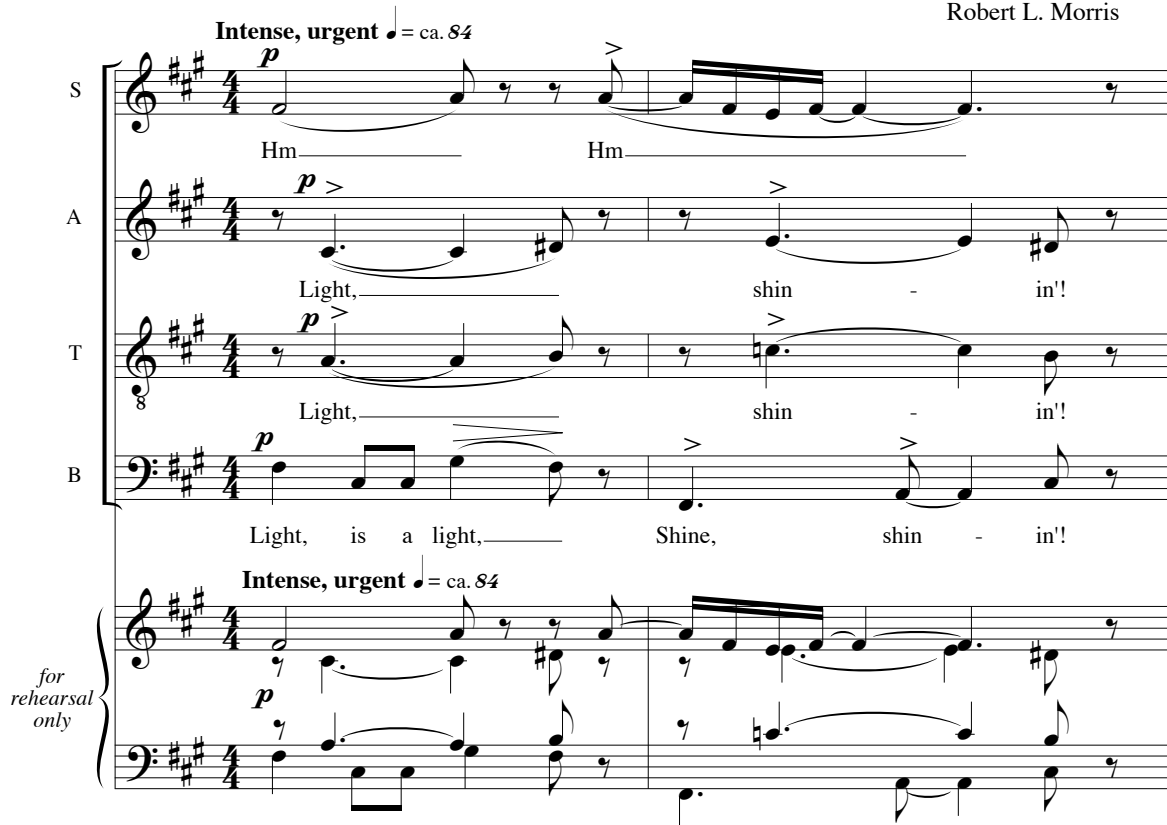
T *p* *Light,* *shin - in'!*

B *p* *Light,* *shin - in'!*

Light, is a light, Shine, shin - in'!

Intense, urgent ♩ = ca. 84

for rehearsal only



3 *mp*

Is a light shin-in' in the heav - ens? Is a light shin-in' in the

Light, shin - in'! Light,

Light, shin - in'! Light,

Light, is a light, Shine, shin - in'! Light, is a light,

3 *mp*



6

heav-ens? Is a light shin-in' in the heav-ens? Please

shin - in! Light, shin - in' Please

shin - in! Light, shin - in' Please

Shine, shin - in! Light, is a light, shin - in'? Please

6

9

shine for me. Hm

Shine, shine for me. Light, shin - in!

Shine, shine for me. Light, shin - in!

Shine, shine for me. Is a light Shine, shin - in!

9

12 2. *mf*

Hm — I come this night, — I come to fight — I bring no weap - on. I

shin - in! Come! Come! — Come! Come! Fight! — Bring No weap - on

shin - in! Come! Come! — Come! Come! Fight! — Bring No weap - on

Shine, shin - in! Come! Come! — Come! Come! Fight! — Bring No weap - on

12 2. *mf* *dim.* *legato*

16 *mf* *sub. p*

bring the light. — On my knees, — the light pass by —

Bring light! — O Lord — Hm — Hm —

Bring light! — O Lord — Hm — Hm — Hm — Hm — Hm —

16 *mf* *sub. p*