

Commissioned by Northlea Public School Junior Choir, Toronto, Ontario, Canada.
Mitch Bondy, conductor
Dedicated with love to my parents on the occasion of their 50th wedding anniversary, September 2, 2000.

An Irish Blessing

unison/2-part with piano

Traditional

Eleanor Daley

Flowing
♩ = ca. 108 - 112

mf

con ped.

mf

May the

mp

road rise up to meet you, — may the

The musical score is written for a unison/2-part vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part features a flowing eighth-note accompaniment in the left hand and sustained chords in the right hand. The vocal line consists of a single melody line. The score is divided into three systems. The first system includes a tempo marking 'Flowing' and a note value 'ca. 108 - 112'. The second system includes a measure rest for the vocal line and a piano dynamic marking 'mp'. The third system includes the lyrics 'road rise up to meet you, — may the'.

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AMP - 0398

13

wind be al - ways at your back, _____ may the

17

sun shine warm up-on your face, _____ the

21

rains _____ fall soft up-on your fields.

25

4

29

May the road rise up to

May the road rise up to

33

meet you, _____ may the wind be al - ways at your

meet you, _____ may the wind be al - ways at your

37

back, _____ may the sun shine warm up-on your

back, _____ may the sun shine warm up -