

commissioned by Defrost Youth Choir - Thomas Caplin, conductor - Norway

Invictus

a poem by
William Ernest Henley
(1849-1903)

a tribute to Nelson Mandela
SATB a cappella

Ivo Antognini

Soprano *p*
(hum)

Alto *p*
(hum)

Tenor *pp*
(hum)

Bass *pp*
(hum)

for rehearsal only

$\text{♩} = 80$

6 *mf* *pp*
(hum) ah (hum)

mf *pp*
(hum) ah (hum)

mf *pp*
ah (hum)

mf *pp*
ah (hum)

10

p *mf* *mp*

Out of the night that cov - ers me, — black as the

p *mf* *mp*

Out of the night that cov - ers me, black as the

p *mf* *mp*

8 Out of the night that cov - ers me, — black as the

p *mf* *mp*

Out of the night that cov - ers me, black as the

14

f *mp*

pit — from pole — to pole, — I, I, I thank what-

f *mp*

pit — from pole to pole, — I, I, I thank what-

f *mp*

8 pit from pole — to pole, — I, I, I thank what-

f *mp*

pit — from pole — to pole, I, I, I thank what-

18

mf ev - er gods may be, for my un - con - quer a-ble *f*

mf ev - er gods may be, for my un - con - quer a-ble *f*

mf ev - er gods may be, for my un - con - quer a-ble *f*

mf ev - er gods may be, for my un - con - quer a-ble *f*

22

mf soul. In the fell clutch of cir-cum-stance *p* *mp* *mf*

mf soul. In the fell clutch of cir-cum-stance *p* *mp* *mf*

mf soul. In the fell clutch of cir-cum-stance *p* *mp* *mf*

mf soul. In the fell clutch of cir-cum-stance *p* *mp* *mf*

26

nor cried a - loud.

p I have not winced *mf* nor cried *f* a - loud.

p I have not winced *mf* nor cried *f* a - loud.

p I have not winced *mf* nor cried *f* a - loud.

30

f Un - der the *mp* blud-geon-ings of chance.

f Un - der the *mp* blud-geon-ings of chance.

f Un - der the *mp* blud-geon-ings of chance.

f Un - der the *mp* blud-geon-ings of chance.

33

p
my head is blood - y but un - bowed.

p
blood - y but un - bowed.

p *pp*
blood - y but un - bowed. (hum) —

p *pp*
blood - y but un - bowed. (hum) —

38

p
(hum) — (hum) —

p
(hum) — (hum) —

pp
(hum) —