

commissioned by the Calgary Girls Choir
Elaine Quilichini, founder and artistic director
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Into An Unknown Land

SSAA and piano

Dag Hammarskjöld
translated by W. H. Auden and Leif Sjoberg

Imant Raminsh

Piano

Andante ca. 84

p

5

p

9

ppp

14

poco meno mosso

p

20 *poco pi^u animato*
= ca. 120 *poco a poco cresc.*

ppp

25

29 *poco rit.* *mp a tempo*

S1 I am be-ing driv - en

S2 *poco rit.* *mp a tempo*
I am be-ing driv - en

A1 *poco rit.* *mp a tempo*
I am be-ing driv - en

A2 *poco rit.* *mp a tempo*
I am be-ing driv - en

29 *poco rit.* *a tempo*

Pno. *mp* *p* *pp*

33

for - ward.

for - ward.

for - ward.

for - ward.

33

35

I am be - ing driv - en for - ward in - to an

I am be - ing driv - en for - ward in - to an

I am be - ing driv - en for - ward in - to an

I am be - ing driv - en for - ward in - to an

35

38

un - known, un - known land.

38

41

41

106

mp

There— where— life— re-sounds, re - sounds—

106

pp

109

mf

There— where— life re - sounds, re - sounds, A

mf

There— where— life— re-sounds, re - sounds, A

mf

There where life— re-sounds, re - sounds, A

mf

There where life re - sounds, re - sounds, A

109

mp

112

clear — pure — note — in — the — si - lence, A

clear pure note — in the — si - lence, A

clear pure note — in the si - lence, — A

clear pure note — in the si - lence, — A

115

clear — pure — note — in — the — si - lence, *rit.*

clear pure note — in the — si - lence, *rit.*

clear pure note — in the si - lence, *rit.*

clear pure note — in the si - lence, *rit.*

115

clear pure note — in the si - lence, *rit.*