

for Dr. Cara Tasher, Director of Choral Studies, the University of North Florida

# Inscription On A Seashell

for S.A.T.B. voices, unaccompanied

Words by  
ANONYMOUS  
London, c. 1819  
(alt. ZRS)

Music by  
Z. RANDALL STROOPE

*Heaven be my pilot amid this stormy sea, may it be so.  
Grant me in that blest port where storms no more shall be, may it be so.  
The world is like a troubled sea, and all the people vessels are,  
Tossed by waves of adversity, the furious winds of grief and care.*

*Heaven be my pilot amid this stormy sea, may it be so.  
Grant me in that blest port where storms no more shall be.*

**Hopeful, anticipating** (♩ = 56-60)

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for rehearsal only)

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SOP. 2 voices double alto line mm. 3-12  
*mp legato with quiet confidence*

Heav - en be my pi - lot a - mid this storm - y sea,

*mp legato with quiet confidence*

Heav - en be my pi - lot a - mid this storm - y sea,

*mp legato with quiet confidence*

Heav - en be my pi - lot a - mid this storm - y sea,

*mp legato with quiet confidence*

5

S *non. vib.*  
*pp*  
 Oo —

A may it be so, may — it be so.

T may it be so, may — it be so.

B may it be so, may — it be so.

*pp*

8 *p*

S

A

T

B

Grant me in that blest port where storms no more shall be,

Grant me in that blest port where storms no more shall be,

Grant me in that blest port where storms no more shall be,

8 *p*

10

S

A

T

B

oo

may it be so, may it be so. The

may it be so, may it be so. The

may it be so, may it be so. The

may it be so, may it be so. The

SOP. 1-2 *mf*

SOP. 2

The

10 *mf*

13 *more animated, passionate*

S world is like a trou-bled sea, and all the peo-ple ves-sels are,

A *mf more animated, passionate*  
world is a trou-bled sea, and all the peo-ple ves-sels are,

T *mf more animated, passionate*  
world is a trou-bled sea, all peo-ple ves-sels are,

B *mf more animated, passionate*  
world is a trou-bled sea, all peo-ple ves-sels are,

13 *mf more animated, passionate*

15

S Tossed by waves of ad-ver-si-ty, the fu-rious winds of grief and care.

A Tossed by waves of ad-ver-si-ty, the fu-rious winds of grief and care.

T O the fu-rious winds of grief and care.

B O the fu-rious winds of grief and care.

15

17 *div.*  
*f*

S  
A  
T  
B

*unis.*

17

20

S  
A  
T  
B

*div.*

21

20

21

23 *unis.*

S Grant me in that blest port where storms no more shall be.

A Grant me in that blest port where storms no more shall be.

T Grant me in that blest port where storms no more shall be.

B Grant me in that blest port where storms no more shall be.

25 *mf* *mp*

S O o

A O o

T O o

B O o



34

S *div. f*  
fu-rious winds of grief and care. O o

A *f*  
fu-rious winds of grief and care. O o

T *f*  
fu-rious winds of grief and care. O

B *f*  
fu-rious winds of grief and care. O

33 34 *f*

S *unis. mf dolce*  
Grant me in that blest port, grant me in that blest port where

A *mf dolce*  
Grant me in that blest port, grant me in that blest port where

T *mf dolce*  
Grant me in that blest port, grant me in that blest port

B *mf dolce*  
Grant me in that blest port, grant me in that blest port

36 *mf dolce*



40

38 *mp*

S storms no more shall be.

A storms no more shall be. *mp* may it be

T o *mp* may it be

B o *mp* may it be

40

38 *mp*

41 *rallentando*

S may it be *p* hm

A so, may it be so. *p* hm

T so, may it be *p* hm

B so, may it be so. *div. p* hm

41 *rallentando*

41 *rallentando*