

for Dr. Cara Tasher, Director of Choral Studies, the University of North Florida

Inscription On A Seashell

for S.A.T.B. voices, unaccompanied

Words by
ANONYMOUS
London, c. 1819
(alt. ZRS)

Music by
Z. RANDALL STROOPE

*Heaven be my pilot amid this stormy sea, may it be so.
Grant me in that blest port where storms no more shall be, may it be so.
The world is like a troubled sea, and all the people vessels are,
Tossed by waves of adversity, the furious winds of grief and care.*

*Heaven be my pilot amid this stormy sea, may it be so.
Grant me in that blest port where storms no more shall be.*

Hopeful, anticipating ($\text{♩} = 56-60$)

The musical score consists of five staves. The top four staves represent the vocal parts: SOPRANO, ALTO, TENOR, and BASS. The bottom staff represents the PIANO (for rehearsal only). All staves are in 4/4 time with a key signature of four sharps. The vocal parts sing 'O' on the first measure and 'o' on the second measure. The piano part provides harmonic support with eighth-note chords. The tempo is marked as 'Hopeful, anticipating ($\text{♩} = 56-60$)'.

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SOP. 2 voices double alto line mm. 3-12
mp legato with quiet confidence

A

T

B

Heav - en be my pi - lot a - mid this storm - y sea,

Heav - en be my pi - lot a - mid this storm - y sea,

Heav - en be my pi - lot a - mid this storm - y sea,

[3]

mp legato with quiet confidence

S

non. vib.
pp

Oo___

A

may it be so, may____ it be so.

T

may it be so, may____ it be so.

B

may it be so, may____ it be so.

8

Soprano (S) *p*

Alto (A)

Tenor (T)

Bass (B)

Grant me in that blest port where storms no more shall be,

Grant me in that blest port where storms no more shall be,

Grant me in that blest port where storms no more shall be,

10

Soprano 1-2 *mf*

Soprano 2 The

Alto

Tenor

Bass

oo

may it be so, may it be so. The

may it be so, may it be so. The

may it be so, may it be so. The

10

Soprano 1-2 *mf*

Alto

Tenor

Bass

13

more animated, passionate

S world is like a trou-bled sea, and all the peo - ple ves - sels are,

A world is a trou-bled sea, and all the peo - ple ves - sels are,

T world is a trou-bled sea, all peo - ple ves - sels are,

B world is a trou-bled sea, all peo - ple ves - sels are,

13

mf more animated, passionate

S ,
Tossed by waves of ad-ver - si - ty, the fu-rious winds of grief and care.

A ,
Tossed by waves of ad-ver - si - ty, the fu-rious winds of grief and care.

T ,
O the fu-rious winds of grief and care.

B ,
O the fu-rious winds of grief and care.

15

S ,
A ,
T ,
B ,

17 *div.*

Soprano (S) *f*, *unis.*

Alto (A) *f*

Tenor (T) *f*

Bass (B) *f*

20

21 *div.*

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

23 *unis.*

S Grant me in that blest port where storms no more shall be.

A Grant me in that blest port where storms no more shall be.

T Grant me in that blest port where storms no more shall be.

B Grant me in that blest port where storms no more shall be.

Piano accompaniment (measures 23-24):

25 *mf*

S O , *mp* , *3/4*

A O , *mp* , *3/4*

T O , *mp* , *3/4*

B O , *mp* , *3/4*

Piano accompaniment (measures 25-26):

Soprano (S) part:

28 *mf* [30]

The world is like a trou-bled sea, and

Alto (A) part:

may it be so. The world is a trou-bled sea, and

Tenor (T) part:

may it be so. The world is a trou-bled sea,

Bass (B) part:

may it be so. The world is a trou-bled sea,

Piano accompaniment (right hand):

28 *mf* [30]

Piano accompaniment (left hand):

Soprano (S) part:

31 , 3 all the peo-ple ves-sels are, Tossed by waves of ad-ver - si - ty, the

Alto (A) part:

all the peo-ple ves-sels are, Tossed by waves of ad-ver - si - ty, the

Tenor (T) part:

all peo-ple ves-sels are, o the

Bass (B) part:

all peo-ple ves-sels are, o the

Piano accompaniment (right hand):

31 , 3

Piano accompaniment (left hand):

33

S fu-rious winds of grief and care. O _____

A fu-rious winds of grief and care. O _____

T fu-rious winds of grief and care. O _____

B fu-rious winds of grief and care. O _____

34

div. f

36 *unis.*

S Grant me in that blest port, grant me in that blest port where

A Grant me in that blest port, grant me in that blest port where

T Grant me in that blest port, grant me in that blest port

B Grant me in that blest port, grant me in that blest port

mf dolce

36

mf dolce

40

38

Soprano (S) vocal line: "storms no more shall be." Measure 38 starts with a dotted half note followed by three eighth notes. Measure 39 begins with a dotted half note followed by a long sustained note. Measure 40 starts with a dotted half note followed by a long sustained note.

mp

$\frac{3}{4}$ $\frac{2}{4}$

Alto (A) vocal line: "storms no more shall be." Measure 38 starts with a dotted half note followed by three eighth notes. Measure 39 begins with a dotted half note followed by a long sustained note. Measure 40 starts with a dotted half note followed by a long sustained note.

mp

$\frac{3}{4}$ $\frac{2}{4}$

Tenor (T) vocal line: "o may it be." Measure 38 starts with a dotted half note followed by three eighth notes. Measure 39 begins with a dotted half note followed by a long sustained note. Measure 40 starts with a dotted half note followed by a long sustained note.

mp

$\frac{3}{4}$ $\frac{2}{4}$

Bass (B) vocal line: "o may it be." Measure 38 starts with a dotted half note followed by three eighth notes. Measure 39 begins with a dotted half note followed by a long sustained note. Measure 40 starts with a dotted half note followed by a long sustained note.

mp

$\frac{3}{4}$ $\frac{2}{4}$

40

38

Piano accompaniment: Measures 38-40. The piano part consists of eighth-note chords and sustained notes. Measure 38 starts with a dotted half note followed by three eighth notes. Measure 39 begins with a dotted half note followed by a long sustained note. Measure 40 starts with a dotted half note followed by a long sustained note.

rallentando

Soprano (S) vocal line: "may it be hm." Measure 41 starts with a dotted half note followed by three eighth notes. Measure 42 begins with a dotted half note followed by a long sustained note. Measure 43 starts with a dotted half note followed by a long sustained note.

p

Alto (A) vocal line: "so, may it be so. hm." Measure 41 starts with a dotted half note followed by three eighth notes. Measure 42 begins with a dotted half note followed by a long sustained note. Measure 43 starts with a dotted half note followed by a long sustained note.

p

Tenor (T) vocal line: "so, may it be hm." Measure 41 starts with a dotted half note followed by three eighth notes. Measure 42 begins with a dotted half note followed by a long sustained note. Measure 43 starts with a dotted half note followed by a long sustained note.

p

Bass (B) vocal line: "so, may it be so. hm." Measure 41 starts with a dotted half note followed by three eighth notes. Measure 42 begins with a dotted half note followed by a long sustained note. Measure 43 starts with a dotted half note followed by a long sustained note.

div. p

rallentando

Piano accompaniment: Measures 41-43. The piano part consists of eighth-note chords and sustained notes. Measure 41 starts with a dotted half note followed by three eighth notes. Measure 42 begins with a dotted half note followed by a long sustained note. Measure 43 starts with a dotted half note followed by a long sustained note.