

Premiered by The University of Utah Singers and recorded on *Christmastide*

Infant Holy

for SATB, Flute, Piano or Harp

English Translation by Edith M.G. Reed
Additional text by Nancy Byrd Turner

Trad. Polish Carol
arr. Cameron Joel Rose

Gently

The score is written for SATB choir, piano or harp, and flute. It is in the key of D major and 3/4 time. The tempo is marked 'Gently' and the dynamic is 'mp'. The score consists of four systems. The first system (measures 1-3) shows the piano/harp accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 4-8) continues the accompaniment. The third system (measures 9-13) features sustained chords in the right hand and a moving bass line. The fourth system (measures 14-17) includes the vocal entry for Soprano and Alto, with the lyrics: '1. In-fant ho - ly, In-fant low - ly, For his bed a cat-tle'. The piano/harp accompaniment continues throughout.

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Chorus text by Nancy Byrd Turner
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18

stall; Ox-en low - ing Lit-tle know - ing Christ the babe is Lord of

This system contains measures 18 through 21. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "stall; Ox-en low - ing Lit-tle know - ing Christ the babe is Lord of".

22

all. Swift are wing - ing An-gels sing - ing, No-els ring - ing, Tid-ings

poco a poco accel. e cresc. *rit.*

poco a poco accel. e cresc. *rit.*

This system contains measures 22 through 25. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are: "all. Swift are wing - ing An-gels sing - ing, No-els ring - ing, Tid-ings". Performance markings include "poco a poco accel. e cresc." and "rit." above and below the staff.

26

bring - ing: Christ the babe is Lord of all. Christ the

a tempo *mp Sop. only* *S.A.*

a tempo *mp*

This system contains measures 26 through 29. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are: "bring - ing: Christ the babe is Lord of all. Christ the". Performance markings include "a tempo" and "mp" above and below the staff, and "Sop. only" and "S.A." above the vocal line.

30

Fl. *rit.* *mp* *a tempo*

S
A *rit.* *a tempo*

babe is Lord of all.

34

38

Fl. *poco rit.*

T
B *poco rit.* *unis. mp*

2. Flocks were

poco rit.

67

Fl. *mf*

S
A *unis. mf*

T
B *unis. mf*

Ah, that sing - ing! Hear it ring - ing, Earth - ward wing - ing, Christ - mas

71

f *poco rit.*

f *poco rit.*

bring - ing! _____

f *poco rit. mp unis.*

Heark-en!

f *poco rit.*

75 **Slowly, freely**

Musical score for measures 75-78. The top staff is a vocal line with rests. The middle staff is a vocal line with rests and the instruction *unis. p*. The bottom staff is a piano accompaniment with notes and rests. The lyrics "Hear-en!" are written below the piano staff.

We can hear it still! _____

Slowly, freely

Piano accompaniment for measures 75-78. The top staff is the right hand and the bottom staff is the left hand. The tempo is **Slowly, freely** and the dynamic is *mp*. The music features a mix of 4/4, 3/4, and 2/4 time signatures.

79 **As at first**

Musical score for measures 79-82. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with notes and rests. The lyrics "We can hear it still!" are written below the vocal staves.

We can hear it still! _____

As at first

Piano accompaniment for measures 79-82. The top staff is the right hand and the bottom staff is the left hand. The dynamic is *p*. The music features a mix of 4/4, 3/4, and 2/4 time signatures.