

In The Night We Shall Go In

SATB, Cello and Piano

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(translation by Donald D. Walsh)

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Andante espressivo

The musical score is written for Cello, Piano, Alto, and Voice. It begins with a tempo marking of 'Andante espressivo'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cello part starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*piu f*). The Piano part enters with a piano (*p*) dynamic. The Alto and Voice parts enter at measure 6. The lyrics 'In the night we shall go in, we shall go' are written under the Alto and Voice staves. The score concludes with a 3/4 time signature change.

Cello

Piano

Alto

Vc.

In the night we shall go in, we shall go

9

A

in — to steal a flow'r - ing, flow'r - ing branch,

Vc.

mp

9

poco cresc.

12

S

pp In the night — we shall go in —

p

A

mp in the night — we shall go in, — we shall go

Vc.

12

p

mp

15

— to steal a flow'r - ing, flow'r - ing branch.

in — to steal a flow'r - ing branch.

15

mf

Detailed description: This block contains the first system of a musical score, measures 15-17. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The vocal parts have lyrics: '— to steal a flow'r - ing, flow'r - ing branch.' and 'in — to steal a flow'r - ing branch.' The piano accompaniment starts with a rest in measure 15, then enters in measure 16 with a melody in the right hand and chords in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 17.

18

mp

S We shall climb o - ver the wall

mp

A We shall climb o - ver the wall

mp

T We shall climb o - ver the wall

mp

B We shall climb o - ver the wall

18

Detailed description: This block contains the second system of the musical score, measures 18-19. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature remains three sharps and the time signature is 2/4. All vocal parts have the lyrics: 'We shall climb o - ver the wall'. Each vocal staff begins with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment continues from the previous system, with a melody in the right hand and chords in the left hand. The system concludes with a double bar line in measure 19.

20 *p*
in the dark-ness of the al - ien gar-den, two shad-ows in the

pp
in the dark - ness, two shad-ows in the

pp
in the dark - ness, two shad-ows in the

pp
in the dark - ness, two shad-ows in the

20

22
shad - ow.

shad - ow.

shad - ow.

shad - ow.

22
cresc.
f

26

S *pp* in the

T *pp* in the

Vc. *mp*

26 *mp* *p*

30 *più p* dark-ness — two shad-ows, — two shad-ows, —

8 *più p* dark-ness — two shad-ows, — two shad-ows, —

30