

durata 3'50"

for the Plano West Chorale
TMEA performance premiere

Image of Beauty

Kahlil Gibran

SSATB with piano and 2 violins

Z. Randall Stroope

Expressive, but a sense of urgency
♩ = 76

Violin I
mf molto *espr.*

Violin II
mf molto *espr.*

Soprano
mf dolce
Beau - ty is life when

Alto
mf dolce
Beau - ty is life when

Piano
mf

Vln. I
7

Vln. II
7

S
7
life un-veils her ho-ly face. You are life and you are the veil.

A
7
life un-veils her ho-ly face. You are life and you are the veil.

T
8
mp oo and you are the veil. *mf*

B
mp oo and you are the veil. *mf*

Pno.
7

This musical score is for a performance of "The Lord's Prayer." It features five vocal parts: Violin I (Vln. I), Violin II (Vln. II), Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Moderato." The lyrics are in Latin: "You are e - ter - ni - ty and you are the mir - ror." The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal parts are arranged in a choir setting, with each part having its own line of music and lyrics. The instrumental parts provide accompaniment for the vocalists. The score is divided into measures by vertical bar lines, and the lyrics are written below the corresponding vocal lines.

Vln. I

Vln. II

S1

S2

A

T

B

Pno.

21

f

mf

It is a gar - den for -

It is a gar - den for -

26

3

ev - er in bloom, a flock of an - gels for - ev - er in flight,

ev - er in bloom, a flock of an - gels for - ev - er in flight,

mf

A flock of an - gels for - ev - er in flight, For beau - ty shakes -

For beau - ty shakes -

For beau - ty shakes -

For beau - ty shakes -

26

3

For beau - ty shakes -

[illegible]

Vln. I

Vln. II

S1

S2

A

T

B

Pno.

38

Beau³ - ty, beau³ - ty is life.

Beau³ - ty, beau³ - ty is life.

Beau³ - ty, beau³ - ty is life.

beau - ty is life.

light voice

is life.

38

42

p 1 2 3 4 5 6

p 3 3 3 3 3 3

p 3 3 3 3 3 3

p 3 3 3 3 3 3

p 3 3 3 3 3 3

mf dolce

Beau - ty shall a -

mf dolce

Beau - ty shall a -

42

pp

3 3 3

3 3 3

3 3 3

Slightly rich bass, then letting the RH disappear; least percussive as possible as if played with a paint brush

45 7 8 9 10 11 12

S1

S2

A

T

B

Pno.

rise with dawn from the east. —

rise with dawn from the east. —

O'er the earth from the

45 13 14 15

S1

S2

A

T

B

Pno.

win - dows of the sun - set.

f burst of energy

We have seen her dan - cing. —

f burst of energy

We have seen her dan - cing. —

f burst of energy

We have seen her dan - cing. —

f burst of energy

We have seen her dan - cing. —

f burst of energy

We have seen her dan - cing. —

48 *8va*

f

51

S1
danc-ing with au - tumn leaves.

S2
dan-cing with au - tumn leaves. _

A
dan-cing with au - tum leaves. _

T
8 dan - cing with au - tumn leaves. _ And we have seen a drift of snow in her hair.

B
dan-cing with au - tumn leaves. _ And we have seen a drift of snow in her hair.

Pno.
51 LH RH *mf* *mp non vib.*

55

S1

S2

A
mp All these things have you said of beau - ty, *p consonants!* Si-lent, soft whis-per - ings.

T
8 *mp* All these things have you said of beau - ty, *p* Si-lent, soft whis-per - ings.

B
mp All these things have you said of beau - ty, *p* Si-lent, soft whis-per - ings.

Pno.
55 *p*

10
59

Vln. I

Vln. II

S1

S2

A

T

B

Pno.

61

(vln I)

p pure, transparent

mp

Yet in truth you spoke not of her but of needs un - sat - is - fied.

Yet in truth you spoke not of her but of needs un - sat - is - fied.

Yet in truth you spoke not of her but of needs un - sat - is - fied.

8

59

mp

8va - 1

Vln. I

Vln. II

S1

S2

A

T

B

Pno.

63

mf

Beau - ty's not a need, And a

Beau - ty's not a need, And a

Beau - ty's not a need, And a

8

mf

beau - ty is an ec - sta - cy, And a

mf

beau - ty is an ec - sta - cy, And a

63

mf

beau - ty is an ec - sta - cy, And a

Pno.

Maestoso e poco meno mosso

Vln. I *(ff) sonoro*

Vln. II *(ff) sonoro*

S1

S2

A

T

B

Pno.

75

8^{va}

Vln. I *(8^{va})*

Vln. II

S1

S2

A

T

B

Pno.

80

3

rit.