

I'm Gonna Wait on the Lord

For SSAA a cappella

Traditional Spiritual

Arranged by
Damon H. Dandridge

rhythmic; not hurried ♩ = 70

Soprano *mf*

I'm gon - na wait on de Lord; —

Alto *mf*

I'm gon - na wait on de Lord; —

2 *sub. mp* *mf*

wait on de Lord; — wait on de Lord — till He

sub. mp *mf*

wait on de Lord; — I'm gon-na wait on de Lord — till He

4 *f*

come. — It may be night or noon, — but I — know de

f

come. — It may be night or noon, — but I — know de

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6

Lord, He's com - in' soon. ____ Yes! ____ I'm gon - na

Lord, He's com - in' soon. ____ Yes! ____ I'm gon - na

Detailed description: This block contains the musical notation for measures 6 and 7. It is written for two staves. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of measure 6. Measure 7 continues the melody. The lyrics 'Lord, He's com - in' soon. ____ Yes! ____ I'm gon - na' are written below the staves. A dynamic marking of *mf* is present at the beginning of measure 6.

7

wait on ____ de Lord ____ till He

wait on de Lord ____ till He

Detailed description: This block contains the musical notation for measures 8 and 9. It is written for two staves. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of measure 8. Measure 9 continues the melody. The lyrics 'wait on ____ de Lord ____ till He' are written below the staves. A dynamic marking of *mf* is present at the beginning of measure 8.

8

1. *mf* 2. *f*

If

1. *mf* 2. *f*

come. ____ I'm gon - na come. ____

come. ____ I'm gon - na come. ____

Detailed description: This block contains the musical notation for measures 10 and 11. It is written for two staves. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of measure 10. Measure 11 continues the melody. The lyrics 'come. ____ I'm gon - na come. ____' are written below the staves. A dynamic marking of *mf* is present at the beginning of measure 10. A first ending bracket is shown above the staff, leading to a second ending bracket. The lyrics 'If' are written below the first ending bracket. A dynamic marking of *f* is present at the beginning of measure 11.

10

you get dere be - fo' I do; _____ Tell

10

Ooo _____ My Lord; _____ My Lord; _____

Ooo _____ My Lord; _____ My Lord; _____

12

all my friends I'm com - in' too; _____ Be -

12

Ooo _____ My Lord; _____ My Lord; _____

Ooo _____ My Lord; _____ My Lord; _____

14

fo' I'd stay in hell one day; _____ I'd

14

Ooo _____ My Lord; _____ My Lord; _____

Ooo _____ My Lord; _____ My Lord; _____