

Idumea

SSATB with two violins

arranged by
Rick Bjella

Rugged ♩ = 90

Vln. 1 *f*

Vln. 1 ⁶

Vln. 1 ¹¹

Vln. 1 ¹⁶

Vln. 1 ²²

T. *f* solo add singers

And am I__ born to__ die? To lay this__

T. ²⁷ add more singers

bod - y down! And must my__ trem - bling__ spir - it__

T. ³² more singers added

fly In - to a__ world un - known? And must my__

B. some basses added

In - to a__ world un - known? And must my__

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T. trem - bling spir - it fly In - to a world un - known?_

B. trem - bling spir - it fly In - to a world un - known?_

43

Vln. 1

Vln. 2

T.

B.

47

Vln. 1

Vln. 2

S 2 *mp*

A. *p*

hmm

A land of deep - est shade, Un - pierced by hu - man

53 *mp* Add S1

S 1

S 2

A. *mp*

thought, The drea - ry re - gions of the dead, Where

The drea - ry re gions of the dead, Where

58

S 1
S 2

mf

all things are for - got, The drea - ry re - gions

A.

all things are for - got, The drea - ry re - gions

T.

mp

The drea - ry re - gions

for rehearsal only

mf

mp

63

Vln. 1

Vln. 2

S 1
S 2

of the dead, Where all things are for - got!

A.

of the dead, Where all things are for - got!

T.

of the dead, Where all things are for - got!

f

68

Vln. 1

Vln. 2

f

alto 2 that can, sing melody throughout the verse

A.

mf

T.

mf

B.

Soon as from earth I go What will be -

Soon as from earth I go, What will be -

Soon as from earth I go, What will be -

mf

73

Vln. 1

Vln. 2

A.

T.

B.

come of me? E - ter - nal hap - pi - ness or -

come of me? E - ter - nal hap - pi - ness or -

come of me? E - ter - nal hap - pi - ness or -

78

Vln. 1

Vln. 2

A.

T.

B.

woe Must then my__ por - tion__ be! E - ter - nal__

woe Must then my__ por - tion__ be! E - ter - nal__

woe Must then my__ por - tion__ be! E - ter - nal__

83

Vln. 1

Vln. 2

A.

T.

B.

hap - pi - ness or__ woe Must then my__ por - tion__ be!

hap - pi - ness or__ woe Must then my__ por - tion__ be!

hap - pi - ness or__ woe Must then my__ por - tion__ be!