

Idumea

Shape note tune from KENTUCKY HARMONY

Charles Wesley

TTBB with Flugelhorns

Ananais Davisson, 1816
set by Richard Bjella

Rugged $\text{♩} = 90$

Flugelhorn
1 2
(concert pitch)

5

10

15

21

26

31

Flghn.

B.

T2

B1

B2

mf

solo f

add singers

add more singers

more singers added

And

fly In - to a world un - known? And

In - to a world un - known? And

And

And

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AMP-0905

35

T1

T2

B1

B2

must my trem - bling spir - it fly In -

must my trem - bling spir - it fly In -

must my trem - bling spir - it fly In -

39

Flghn.

T1

T2

B1

B2

to a world un - known? _____

to a world un - known? _____

to a world un - known? _____

to a world un - known? _____

mp

43

Flghn.

T1

T2

mp

A land of__

mp

A land of__

mp

43

Flghn.

T1

T2

mp

A land of__

mp

A land of__

mp

48

T1

T2

deep - est__ shade, Un - pierced by__ hu - man

deep - est__ shade, Un - pierced by__ hu - man

48

T1

T2

deep - est__ shade, Un - pierced by__ hu - man

deep - est__ shade, Un - pierced by__ hu - man

52

T1
8
thought, The drea - ry__ re - gions_ of the__ dead, Where

T2
8
thought, The drea - ry__ re - gions_ of the__ dead, Where

B1
mp
The drea - ry__ re - gions_ of the__ dead, Where

B2

57

T1
8
all things__ are for got, The drea - ry__ re - gions_ *mf*

T2
8
all things__ are for - got, The drea - ry__ re - gions_ *mf*

B1
mf
all things__ are for - got, The drea - ry__ re - gions_

B2
The drea - ry re - gions

62

T1 of the dead, Where all things are for -

T2 of the dead, Where all things are for -

B1 of the dead, Where all things are for -

B2 of the dead, Where all things are for -

66

Flghn. *f* 1 and 2

T1 got! *fp* aeh *fp* aeh *fp* aeh

T2 got! *fp* aeh *fp* aeh *fp* aeh

B1 got! *mf* Soon as from earth I go, What

B2 got, *mf* Soon as from earth I go, What