

# Idumea

Shape note tune from KENTUCKY HARMONY

Charles Wesley

TTBB with Flugelhorns

Ananais Davisson, 1816  
set by Richard Bjella

Rugged  $\text{d} = 90$

Flugelhorn 1 2 (concert pitch) 

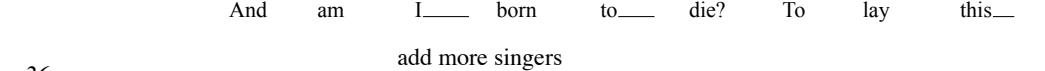
Flghn. 

Flghn. 

Flghn. 

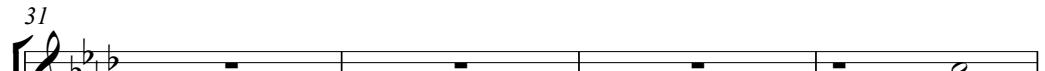
Flghn. 

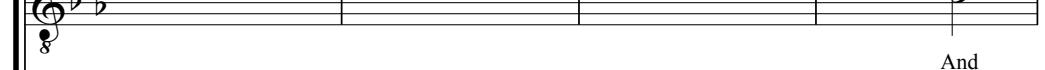
Flghn. 

B.   
And am I born to die? To lay this

add more singers

B.   
bod - y down! And must my trem - bling spir - it

T2   
And

B1   
, more singers added  
fly In - to a world un - known? And

B2   
In - to a world un - known? And

Copyright © 2013 JEHMS, Inc.

A Division of Alliance Music Publications, Inc.

P.O. Box 131977 Houston, Texas 77219-1977

AMP-0905

International Copyright Secured. All Rights Reserved

35

T1

T2 must my trem - bling spir - it fly In -

B1 must my trem - bling spir - it fly In -

B2 must my trem - bling spir - it fly In -

39

Flghn. *mp*

Flghn.

T1 to a world un - known?

T2 to a world un - known?

B1 to a world un - known?

B2 to a world un - known?

43

Flghn.

T1      *mp*

T2      *mp*

A land of \_\_\_

A land of \_\_\_

48

T1

deep - est shade, Un - pierced by hu - man

T2

deep - est shade, Un - pierced by hu - man

52

T1 thought, The drea - ry re - gions of the dead, Where

T2 thought, The drea - ry re - gions of the dead, Where

B1 *mp* The drea - ry re - gions of the dead, Where

B2 - - - - -

57

T1 all things are for got, The drea - ry re - gions

T2 all things are for - got, The drea - ry re - gions

B1 all things are for - got, The drea - ry re - gions

B2 - - - - -

The drea - ry re - gions

62

T1

T2

B1

B2

Flghn.

66

Flghn.

T1

T2

B1

B2

got! aeh aeh aeh

*fp* *fp* *fp*

got! aeh aeh aeh

*mf*

got! Soon as from earth I go, What

*mf*

got! Soon as from earth I go, What

Flute part in G clef, B-flat key signature, common time. Dynamics f, fp, fp, fp. Vocal parts sing 'got!', 'Soon as from earth I go, What'. The flute part has dynamics f, fp, fp, fp.