

# Idumea

Shape note tune from KENTUCKY HARMONY

Charles Wesley

SSAA with clarinet and violin

Ananias Davisson, 1816

set by Richard Bjella

Clarinet in B $\flat$  (concert pitch)

Rugged  $\text{♩} = 90$

*mf*

5

Cl.

10

Cl.

15

Cl.

21

Cl.

S

S1 solo *f*

add singers

And am I\_\_\_ born to\_\_\_ die? To lay this\_\_\_

26

Cl.

S

add more singers

bod - y down! And must my\_\_\_ trem - bling\_\_\_ spir - it\_\_\_

31

Cl.

S

S2 & more singers added

fly In - to a\_\_\_ world un - known? And

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35

Cl.

S1 solo  
once again

S

must my trem - bling spir - it fly In -

39

Cl.

Vln. 1

S

*mp*

to a world un - known?

44

Cl.

Vln. 1

S

S2 *mp*

A1 *p*

hmm

A land of deep - est

49

S

S1 & S2

shade, Un - pierced by hu - man thought, The drea - ry

A1 *mp*

The drea - ry

54

S re - gions of the dead, Where all things are for -

A1 re gions of the dead, Where all things are for -

59

S got, The drea - ry re - gions of the

A1 got, The drea - ry re gions of the

A2 The drea - ry re - gions of the

*mf*

*mp*

63

Cl.

Vln. 1

S dead, Where all things are for - got!

A1 dead, Where all things are for - got!

A2 dead, Where all things are for - got!

*f*

67

Cl. *mf*

Vln. 1 *mf*

soprano 2 that can, sing melody throughout the verse

*f*

S2

Soon as from\_ earth I\_ go What

*f*

A1

Soon as from\_ earth I\_ go What

alto 2 that can, sing melody throughout the verse

*mf*

A2

Soon as from\_ earth I\_ go What

71

Cl.

Vln. 1

S2

will be - come of me? E - ter - nal\_

*f*

A1

be\_ come of me? E - ter - nal\_

A2

will be - come of me? E - ter - nal\_

75

Cl.

Vln. 1

S2

A1

A2

hap - pi - ness or\_\_\_ woe Must then my\_\_\_

hap - pi - ness or\_\_\_ woe Must then my\_\_\_

hap - pi - ness or\_\_\_ woe Must then my\_\_\_

79

Cl.

Vln. 1

S2

A1

A2

por - tion\_\_\_ be! E ter - nal\_\_\_ hap - pi -

por - tion\_\_\_ be! E ter - nal\_\_\_ hap - pi -

por - tion\_\_\_ be! E ter - nal\_\_\_ hap - pi -