

Commissioned by ORIANA Women's Choir
William Brown, Artistic Director
Toronto, Ontario, Canada

I'll Give My Love an Apple

SSA with Piano

Traditional

Eleanor Daley

$\text{♩} = \text{c. } 72-76$
mp solo or semi-chorus

The musical score is written for a Soprano, Alto, and Tenor (SSA) choir with piano accompaniment. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as 'c. 72-76' (crescendo). The score begins with a vocal line in treble clef, followed by piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'I'll give my love an apple without any core; I'll give my love a dwelling without any door; I'll give my love a palace where in she might be, That she might unlock it without any key. I'll'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The score includes measures 1 through 16, with measure numbers 5, 9, 13, and 16 explicitly marked at the start of their respective lines. Dynamics include 'mp' (mezzo-piano) and 'tutti mp unis.' (tutti mezzo-piano unison).

I'll ___ give my love an ap - ple with - out an - y core; I'll ___

5 give my love a dwell - ing with - out ___ an - y door; I'll ___

9 give my love a pal - ace where - in she ___ might ___ be, That ___

13 she might un - lock it with - out an - y

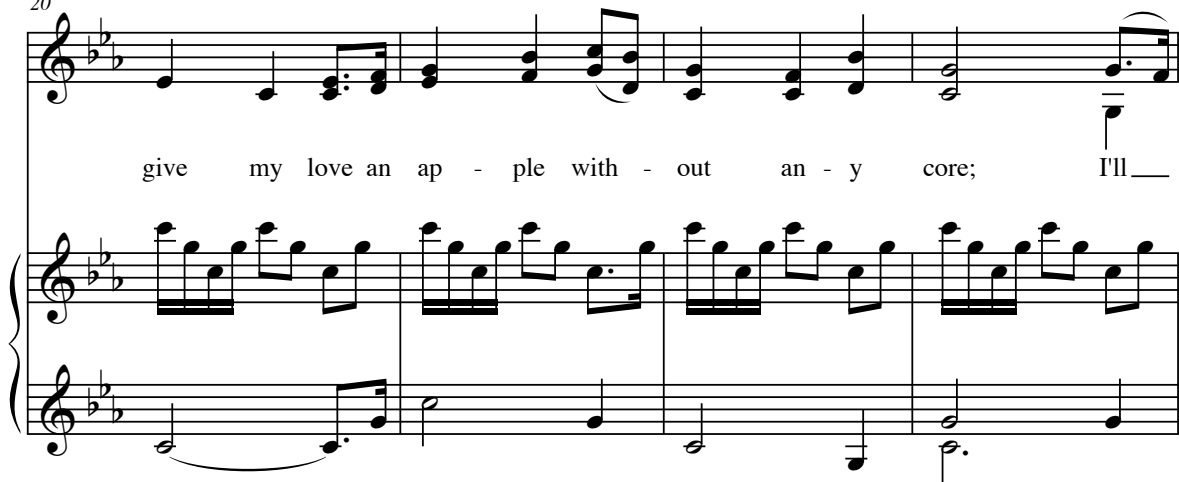
16 key. ___ I'll ___

tutti mp unis.

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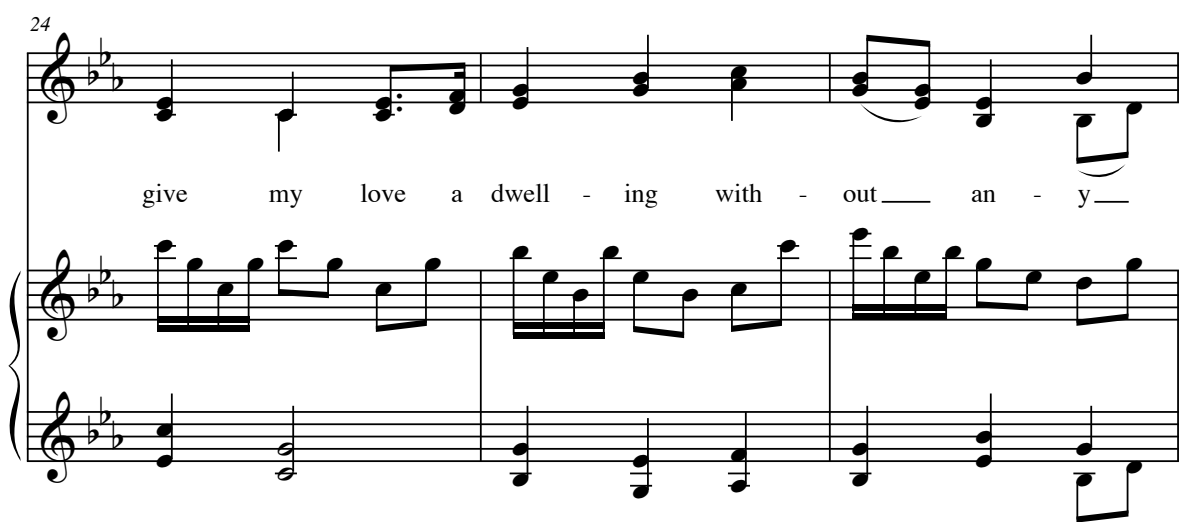
20



give my love an ap - ple with - out an - y core; I'll

This system contains measures 20 through 23. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "give my love an ap - ple with - out an - y core; I'll". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a slower, more melodic line.

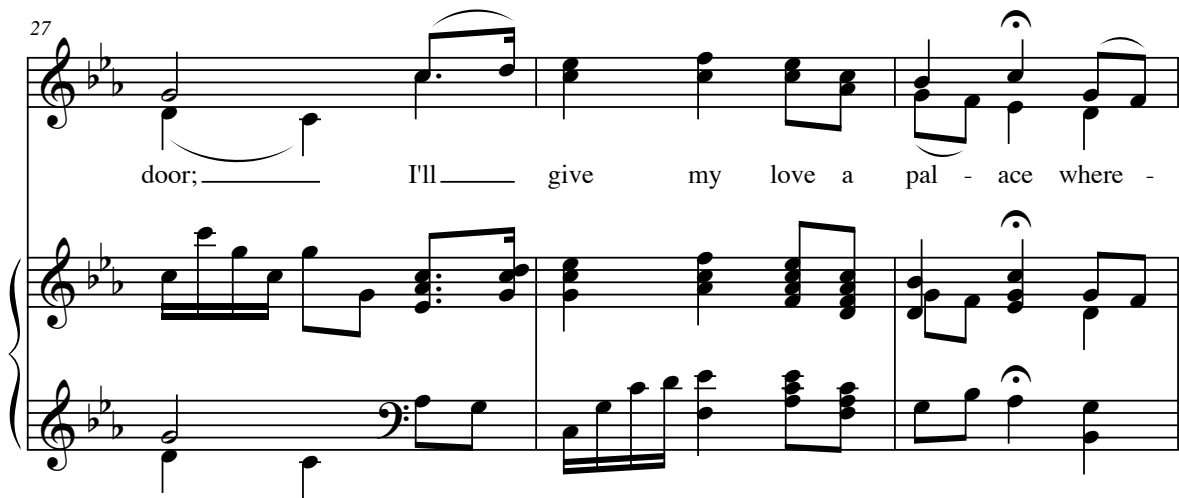
24



give my love a dwell - ing with - out an - y

This system contains measures 24 through 26. The vocal line continues with the lyrics: "give my love a dwell - ing with - out an - y". The piano accompaniment maintains the same rhythmic patterns as the previous system.

27



door; I'll give my love a pal - ace where -

This system contains measures 27 through 30. The vocal line continues with the lyrics: "door; I'll give my love a pal - ace where -". The piano accompaniment continues with the same rhythmic patterns, ending with a final chord in measure 30.

30

in she might be, that she might un - lock it with -

34

out an - y key.

38

mf

I How can there be an ap - ple with - out an - y

mf

II How can there be an ap - ple with - out an - y

mf

III How can there be an ap - ple with - out an - y

38

piano tacet (for rehearsal only)
to m. 54

mf

mf

mf

42

core? How can there be a dwell - ing with - out an - y

core? How can there be a dwell - ing with - out an - y

core? How can there be a dwell - ing with - out an - y

42

The piano accompaniment consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines.

46

door? How can there be a pal - ace where - in she might

door? How can there be a pal - ace where - in she might

door? How can there be a pal - ace where - in she might

46

The piano accompaniment continues with two staves. The right hand has a more active melody with some grace notes, and the left hand maintains a steady accompaniment.