

Dedicated to Dr. Brazeal Dennard

# I Know I Got Another Building

SATB a cappella

Traditional Spiritual

Arranged by Maurice Draughn

Moderato  $\text{♩} = 80$

**Soprano**  
*f*  
I know I got an - oth - er build - ing,

**Alto**  
*mf*  
I know I got an - oth - er build - ing,

**Tenor**  
*mf*  
I know I got an - oth - er build - ing,

**Bass**  
*mf*  
I know I got an - oth - er build - ing, O —

**Piano for rehearsal only**  
Moderato  $\text{♩} = 80$   
*f*  
*mf*

5

**S**  
*f*  
I know it's not made with hands, O broth - ers,

**A**  
*f*  
I know it's not made with hands,

**T**  
*f*  
I know it's not made with hands,

**B**  
*f*  
I know it's not made with hands, O broth - ers,

**Pno.**  
5  
*f*

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9 *mf*

S I know I got an - oth - er build - ing, O yes

A *mp* I know I got an - oth - er build - ing, O

T *mp* I know I got an - oth - er build - ing, O

B *mp* I know I got an - oth - er build - ing, O

Pno. *mf* *mp*

13 *f*

S I know it's not made with hands! I *f*

A *f* I know it's not made with hands! I *f*

T *f* I know it's not made with hands! I

B *f* I know it's not made with hands! I

Pno. *f*

17

S want to go to heav-en and I want to go right, not made with hands; I

A want to go to heav-en and I want to go right, not made with hands; I

T *mf* Hm not made with hands; *f*

B *mf* Hm not made with hands; *f*

Pno. *mf* *f*

21

S want to go to heav-en all robed in white, not made with hands, O sis-ters,

A want to go to heav-en all robed in white, — note made with hands,

T *mf* Hm robed in white, — note made with hands, *f*

B *mf* Hm robed in white, — not made with hands, O sis-ters, *f*

Pno. *mf* *f*